

SERENDIPITY ARTS FESTIVAL 2022

2022 SERENDIPITY ARTS

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15–23 DEC '22
PANAJI, GOA



SERENDIPITY
ARTS
FESTIVAL
GOA 2022

ABOUT SAF 2022

Serendipity Arts Festival is back in Goa for its fifth edition!

As always, our programming is multidisciplinary and attuned to enabling conversations and exchanges between various artforms and contexts.

Our dance programmes this year will give you a glimpse of diverse genres from classical to experimental and contemporary, and our music concerts are set to showcase the artistry of classical, folk, indie pop and rock. In visual arts, we will focus on young artists working with questions of narrative and with the transition from the virtual to the physical. Many of the engaging theatre programmes this year will address younger audiences, while exploring the theme of community. In your time here, you will also be invited to explore India's rich craft heritage and to enjoy the scrumptious culinary quotient of Serendipity Arts Festival through community meals and workshops.

Alongside these, we have various special projects involving exhibitions, film screenings, workshops, a sprawling public art project spread across Panjim, a series of talks, music in the park, and assorted after-hours programming for you to end your day with!

There is a lot on the platter, but we encourage you to take your time and revisit what draws you in most.

In keeping with our commitment to the fundamental values of sustainability, inclusivity, and accessibility, this year the Festival will also bring you a green community market platforming homegrown products and produce, children's programmes, and workshops for those with special needs.

At Serendipity, there is always something for everyone.

OUR PARTNERS

ASSOCIATE PARTNER



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LIFESTYLE MAGAZINE PARTNER



ART PARTNERS



SPECIAL THANKS



COFFEE PARTNER



FESTIVAL MAP

We have regular shuttles travelling between venues through the day at the Festival. Please arrive at the designated shuttle points to board!



GENERAL RULES AND COVID PROTOCOL



Though we are glad to be back in Goa this time, we aim to celebrate the arts responsibly. Given the current circumstances, we encourage you to wear your masks and sanitise your hands as much as possible at the utility stations strewn across the venues. Let's make Serendipity Arts Festival safe and enjoyable for everyone!



Serendipity Arts Festival aims to avoid contributing to the traffic problems of Panaji. We would like to request all of you to be mindful of where you park your vehicles, and to utilise our shuttle service as much as you can. We also encourage you to explore our beautiful venues on foot.



At each venue, volunteers and art guides will be available at the Registration Desk to aid you in navigating exhibitions, workshops, interventions and performances.



Free drinking water is available at all our venues. In case you purchase a water bottle, please make sure you dispose of these in designated bins—this ensures their delivery to the recycling centre.



Please also note that smoking is prohibited inside some venues, and that there are designated areas for the same.



First-aid is available at the venues. In case of any requirements, please approach the “**May I Help You**” desk located at the entrance.



Most of all, please immerse yourselves in the arts, the fun, and the experience of such diverse projects, the hard work of the artists and curators, the agencies, the team, and everyone who makes this possible. Seeing our audience smiling is very fulfilling.



Note: While we strive to provide accurate and updated information, due to unforeseen circumstances, programming is vulnerable to change. Please refer to our website and social media portals for updates regarding any changes in the schedule.



In case of health emergencies, the nearest hospital is **Manipal Hospital** (A Block Ground Floor, Dr E Borges Road, Dona Paula, Panaji, Opposite To Hdfc Bank Atm, Goa University Road, Goa 403004; 1800 102 5555). **The Panjim Police** can be reached at 0832-2428482 / 2428360, and **the Women's Police Helpline** is 2428992.



IF YOU'RE HUNGRY



Stalls at the Arena at Nagalli Hills Ground 6pm onwards

Tataki Pan-Asian Cuisine
Melt Pizzabar Neapolitan
Artisanal Pizzas
Cuebebar Smokehouse Goa
Smokehouse

Petisco Kitchen and Bar
The Awadh House

Stalls at the Courtyard 12pm onwards

The Taj Cafe Multicuisine
Tea Trunk Gourmet teas
ARAKU Speciality coffees

Cream Choc Gelato
Big Fat Sandwich Gourmet
burgers and sandwiches

Stalls at the Art Park 12pm onwards

Goan Tribal Table Indigenous Goan Cuisine
ITC Fortune Multicuisine

FESTIVAL CURATORS

VISUAL ARTS



Veerangana Solanki is an independent curator and writer whose work focusses primarily on art practices within South Asia and its diasporic context.



Best known for his enigmatic sculptural installations, **Sudarshan Shetty** has long been recognised as one of his generation's most innovative artists in India.



Mayuri Upadhyia is a choreographer, an educationist, and a creative entrepreneur whose vision is to make dance a sustainable industry in India.



Celebrated as one of the leading figures in Indian classical dance across the world, **Geeta Chandran** is not only a Bharatnatyam dancer but also a trained classical vocalist who works closely with gender and environment issues.



Quasar Thakore Padamsee is a theatre-holic who loves all things theatrical. He has directed and produced over 25 plays, led numerous workshops, and also worked as a lighting designer and stage manager.

THEATRE

MUSIC



A pioneer of fusion music and a leading tabla player in India, **Bickram Ghosh's** practice veers from classical to experimental across live, recorded, and film formats.



Part of the famous musical trio Shankar-Ehsaan-Loy, **Ehsaan Noorani** is a guitarist and a towering presence in the field of cinematic music and composition in India today.

CRAFT



Anjana Somany has worked extensively as a researcher, focussing on the living craft traditions of India. She has headed various reputed organisations and worked for the empowerment of women in business across all levels.



Pramod Kumar KG is an author, craft historian, and curator. He is the founder of Eka Archiving Services, India's first museum advisory firm.

CULINARY ARTS



Prahlad Sukhtankar is a restaurateur, entrepreneur, and sommelier running two award-winning restaurants in Goa.

For detailed biographies of the curators, please visit <https://www.serendipityartsfestival.com/curators>

SPECIAL PROJECTS

Andar Baahar, curated by Harkar Studios
Antenna Gods by Dinah Bird
Box Camera: A Mobile Dark-room by Lukas Birk
Chitrahaar Live by Pavithra Chari by Pavithra Chari
Floating Gardens by Vishal Rawley
Goa Familia: Families Are Like Rivers, curated by Lina Vincent and Akshay Mahajan
La Carisalve
Mercado: The Green Community Market, curated by Bhagyashree Patwardhan
Music in the Park, curated by Shyamant Behal
Orientalist Archives: Indo-British Painting in Colonial India (Company School Paintings from the Swaraj Archive), curated by Jyotindra Jain and Jutta Jain-Neubauer
Outside In: A Camera Obscura Installation by Lukas Birk
Pneumatic Sound Field by Edwin van der Heide
Sari: The Unstitched by Daksha Sheth & Company, Rta Kapur Chishti & The Sari School

Senses, curated by Siddhanth Shah
Serendipity Arts Festival Finale, featuring Amit Trivedi Live
Somewhere Ethereal, curated by Mathieu Wothke
Sound Garden by Svaram Sound Experience
Super Light by Michael Fehr and Rico Baumann
Terra Nullius/Nobody's Land: Excavations from Image 3.0, co-curated by Pascal Beausse and Rahaab Allana
The Charpai Project, curated by Ayush Kasliwal and co-curated by Ramayudh Sahu
The Enchanted Grove by Bookworm
The Money Opera by Amitesh Grover
Time Repeats by Daku
Tiranga by Durga Jasraj
Under the Influence: Books That Inspire Artists by Asia Art Archive India

For detailed biographies of the curators, please visit our website.

SERENDIPITY ARTS FOUNDATION INITIATIVES

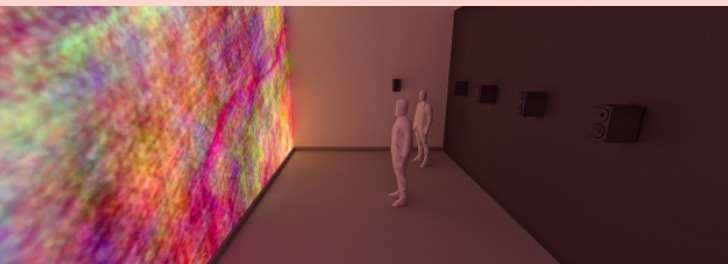


Serendipity Soundscapes // Dil Ki Baatein: Affairs of the Heart in Song
4 x 4: Four Galleries, Four Voices, in collaboration with Experimenter, Shrine Empire, GallerySKE, and TARQ
The Island That Never Gets Flooded: A Public Art Project
Serendipity Arts Residency 2022
B-side
Serendipity Arts Visual Arts Research Grant 2019–20 and 2020–2021
Serendipity Arts Performance Art Documentation Grant 2019–2020
Serendipity Arts Virtual Grant 2021
Serendipity Arts Performing Arts Grant 2019–20 and 2020–2021

EXHIBITIONS

OLD GMC BUILDING

Ground Floor, 12pm–12am



Terra Nullius/Nobody's Land:
Excavations from Image 3.0

Co-curated by Pascal Beausse
and Rahaab Allana

Artists Donatien Aubert, Mustapha Azeroual, Simon Brodbeck & Lucie de Barbuat, Gregory Chantonsky, Justine Emard, Philippe Durand, Noémie Goudal, Hanako Murakami

Scenography Sukanya Baskar
Institutional Partners



● JEU DE PAUME

Special Support



INSTITUT
FRANÇAIS
INDIA

**Curatorial
support**



The Alkazi Foundation
for the Arts

Project Support

RICOH

This exhibition presents eight selected multi-media practitioners from France who invent new spectral edifices, environments and networked ecologies in the 'post-digital', post-pandemic world, deflecting our known sensibilities of place, belonging and reality.

Goa Familia: Families Are Like Rivers

Curated by Lina Vincent and Akshay Mahajan

Team Goa Familia Akshay Mahajan, Lina Vincent, Nishant Saldanha, Manashri Pai Dukle
Project, Divesh Gadekar
Collaborators Clarice Vaz, Vince Costa, Luis Dias
An exhibition exploring the links between family histories and photographic archives to unearth trajectories of experience connected to an evolving Panaji.

**4X4: Four Galleries,
Four Voices**

Curated by Serendipity Arts Foundation in collaboration with Experimenter, Shrine Empire, GallerySKE, and TARQ.

Artists Aziz Hazara (Experimenter), Karan Shrestha (Shrine Empire), Tara Kelton (GallerySKE), Areez Katki (TARQ)

A special insertion in the Festival programme this year to showcase some current artistic practices from the country, represented by 4 galleries in Delhi, Kolkata, Mumbai and Bengaluru.

Somewhere Ethereal

Curated by Mathieu Wothke

Artists Snowfro (Erick Calderon), TOWN AND CONCRETE (Cyril Lancelin), Six N. Five (Ezequiel Pini), Maalavidaa (Alycia Rainaud), Luna Ikuta, Andreas Wannerstedt
First exhibited at Fotografiska,

Stockholm
A group show, presenting 6 NFT artworks from leading artists worldwide, that spark debates on what NFTs could be, with each artwork encapsulating a parallel digital universe and creating an immersive experience.

Chilika Dialogues

Serendipity Arts Visual Arts Research Grant 2019–20

Artist Pinaki Ranjan Mohanty
A site-specific immersive installation executed in different parts of Lake Chilika, Odisha, now showcased at the Festival.

Chameleon Land

Serendipity Arts Performance Art Documentation Grant 2019–20

Artist Sridhar Balasubramaniyan
A photo project documenting the production process of Manalmagudi Drama Group's play 'Puzhuthimarap Paravaigal'.

Forgotten Carpets of the Jaipur Court: Craft and the Promise of the Archive

Curated by Pramod Kumar KG
Exhibition Design Abhaya Narkar and Aparna Nambiar, Vertex Inc

An exhibition of photographs, a royal court, feuding families, and the story of how India has almost lost an important craft archive.

First Floor, 12pm–12am

India by Book in the 21st Century

Curated by Pramod Kumar KG

Scenography Abhay Narkar and Aparna Nambiar, Vertex Inc
An exhibition bringing together specialist books on Indian arts and culture, including publications on cinema, photography, painting, design, textiles, architecture, ecology, etc.



Under the Influence: Books That Inspire Artists

Project by Asia Art Archive India
Collaborating with 'Goa Familia' and 'Future Landing' for workshops
A travelling library featuring 100 titles, across genres, chosen by artists at the invitation of Asia Art Archive. Accompanied by personal annotations and singular perspectives.

Suno

Serendipity Arts Virtual Grant 2021

Artists Sukriti Thukral, Kanchan Joneja, Mayank Joneja
A new media experiment exploring the intersections between the art of storytelling and digital soundscapes, by recreating an obscure site in Delhi through aural immersion.

Homemakers

Serendipity Arts Virtual Grant 2021

Artists Prithish Bali and Anu Bali
A collaboration between the artist and his mother, the project was churned out of a mix of memories and daily updates of the latter incessantly working over the years.

Invisible Corridors

Serendipity Arts Visual Arts Research Grant 2020–2021
Artists Hrishitonooy Dutta and Radhika Rao
A project exploring new ways of evoking landscapes and archiving ecological change by documenting the stories of and behind road-kills.

Serendipity Arts Residency 2022

Serendipity Arts Foundation
Artists Aabshaar Wakhloo, Nithin Shamsudhin, Supriya Dongre, zeropowercut

For the fifth edition of our intensive studio-based residency, 4 artists will exhibit their practices which include mixed-media installations, sound and performance art.

Nithin Shamsudhin: Room 1
Aabshaar Wakhloo: Room 2
Supriya Dongre: Room 14
zeropowercut: Room 15

EXCISE BUILDING, 12pm–12am

Future Landing: The Arcade

Curated by Veerangana Solanki

Artists Abhinay Khoparzi, Anushka Trivedi, Farah Mulla, Nepal Picture Library, Sound. Codes, Studio Oleomungus, Tashyana Handy + Kitty Ritig, The Confluence Collective, The Packet
A visual arts project that premiered at Serendipity Arts Virtual in 2020, now transitioning into the physical world.

Who Is Asleep Who Is Awake

Curated by Sudarshan Shetty

Artists Jafar Panahi, Dania Bdeir, Kavich Neang, Tanushree Das, Dhruv Malhotra, Sharmistha Mohanty, Abir Karmakar
This exhibition is an exploration into the liminal spaces between wakefulness and dream, between perceptions of fact and fiction and individual representations of both.

POST OFFICE MUSEUM, 12pm–12am

Orientalist Archives: Indo-British Painting in Colonial India (Company School Painting from the Swaraj Archive)

Curated by Dr. Jyotindra Jain and Dr. Jutta Jain-Neubauer
An exhibition providing a glimpse into the largest private collections of the Company School in India, including mica paintings, watercolour illustrations of the Thiruvilaiyadal Puranam, and more.



Outside In: A Camera Obscura Installation

Project by Lukas Birk

An installation that will allow viewers to understand the basic

principles of photography and experience a camera obscura—a room/box with a small aperture—up close.

AZAD MAIDAN, 12pm–12am

Srijan

Curated by Anjana Somany

Exhibition Design Abhaya Narkar and Aparna Nambiar, Vertex Inc

ARTISANS\DESIGNERS

Whimsical Clay Roof

Manabodha Rana

Stairway to Kashmir Sandeep Sangaru, Sangaru Design Studio

Gaia - Pillars of Light Jenny Pinto, Oorjaa Design

Bastar Doorway Nandlal Vishwakarma

Athangudi Natraj, Sri Ganpathy Tiles, M.R.M.RM Cultural Foundation

Cornucopia 'Furgonomics' by Untitled Design Consultants (Joya Nandurdikar and Amrita Guha)

Roof of the Morung Lanunuken and Martoba (Artist Coordinator: Sentila Yanger), Intach, Tribal Weave, Indian Chamber of Commerce (ICC)

Sāmanjasya Thumbimpressions (Milind Jhaveri, Manu Narendran, Nikhil Patel, Sankalpa)

Fresco Totems 'Furgonomics' by Untitled Design Consultants

(Joya Nandurdikar and Amrita Guha)

Clay Relief Sundari Bai

Terrazzo Pebbles Parman Designs LLP (Manuj Shukla, Designer/Founder)

Anthropomorphic Pillars The Wicker Story (Priyanka Narula)

Imli Bench The Wicker Story (Priyanka Narula)

Marquetry Doors 'Furgonomics' by Untitled Design Consultants (Joya Nandurdikar and Amrita Guha)

Painted Walls of Shekhawati Mohan Kumar Prajapat

Kerala Frescoes Girish Kumar KP

Hand Painted Wallpaper Jiyo!, The Asian Heritage Foundation

Gopuram Sahil & Sarthak

Kanaja- The Story of Three

Granaries Made In Earth Collective

This exhibition space is an attempt to look at traditional Indian craft practices by giving them applications in modern contexts through space-making.

INSTALLATIONS

The Charpai Project

Time 12pm–12am

Venue Charpai Cafe

Curated by Ayush Kasliwal

Co-Curator Ramayudh Sahu

An installation exploring the Charpai from a historical and cultural point of view, while carrying it into the future by inviting thinkers and designers to interpret the Charpai.

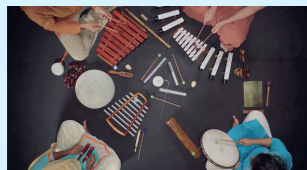
Sound Garden

Time 12pm–10pm

Venue Art Park

Project by Svaram Sound Experience

An interactive installation of music instruments, coming together to define and create character for the space.



Outside In:

A Camera Obscura Installation

Time 12pm–12am

Venue Post Office Museum

Project by Lukas Birk

An installation that will allow viewers to understand the basic principles of photography and

experience a camera obscura—a room/box with a small aperture—up close.

Time Repeats

Time 12pm–12am

Venue Promenade outside SAG, Post Office Museum, Old GMC

Project by Daku

An ongoing experimental public art project by Daku to explore and explain how history repeats itself with a series of large-scale typographic light installations across Panjim.

Pneumatic Sound Field

Time 12pm–10pm

Venue Promenade

Project by Edwin van der Heide
Supported by



An installation using pneumatic valves to produce a continuum between the perception of pitch and the rhythmical and spatial perceptions of sound.





DAILY CONCERTS

The Library of Edible Issues

Time 12am–12am

Venue The Courtyard, Old GMC

Curated by Elizabeth Yorke and Anusha Murthy

Edible Issues is a food systems collective fostering thought and conversation on the Indian food system through public participatory events, research project. At Serendipity Arts Festival, there will be a library of books and zines across various topics ranging from agriculture to food culture.

The Case of Missing Vegetables

Time 12am–12am

Venue The Courtyard, Old GMC

Curated by Akash Muralidharan
The culmination of a 100-day project of cooking with forgotten vegetables from the Tamil cookbook Samaithu Paar.

Floating Gardens

Venue St. Inez Creek

Project by Vishal Rawley
These 'Floating Gardens' are part science experiment in

creating regenerative habitats and part artistic endeavour in creating objects of aesthetic and natural beauty.

Is Hostility Ko Main Kya Naam Doon?

Time 10am–9pm

Venue Excise Building, façade

Curated by Harkat Studios, as part of the project Andar Baahar
A confluence of multichannel LED screen installations, put together by Harkat Studios, that resonate with and reflect on the thematic of 'Andar Baahar' but are also activated and engaged through interaction.

Bioscope

Time 7pm–9pm

Venue Promenade

Curated by Harkat Studios, as part of the project Andar Baahar
The Harkat Bioscope, through using a hand–cranked 16mm projector, reimagines a screen and how a film can be viewed. The bioscope will play 16mm films handmade at the Harkat lab.



Music in the Park

Venue Art Park | **Curated by** Shyamant Behal | **Artists** Joanne Fernandes, The Everyday People/Kristian Bent, Smruti Jalpur, Karan-Khosla Trio, The Rum n Colas, Still Waters- Lester Godinho, Jazzmatazz, Eunoia- Swing Jazz Bebop, Sambucada

A series of concerts celebrating original music with a focus on jazz, a genre with deep roots along the Konkan coastline.

Joanne Fernandes

Date 15 Dec, 2pm–5pm

A singer-songwriter from Goa, Joanne forays into Jazz, Blues, Soul, Rock, nk, R & B, Afro–Latin, and more recently, native Goan folk.

The Everyday People/ Kristian Bent

Date 16 Dec, 2pm–5pm

Kristian Bent and The Everyday People play a mix of original and Country/Blues cover tunes.

Smruti Jalpur

Date 17 Dec, 2pm–4:30pm

A self-taught musician, Smruti enjoys playing a range of genres, though her favourites are Rock, Pop, Jazz and Blues.

Karan Khosla Quartet

Date 18 Dec, 2pm–5pm

A group of world-class musicians with a swinging set drawing upon Hip-Contemporary Jazz that is rooted in the tradition of Bebop and Hardbop.

The Rum n Colas

Date 19 Dec, 2pm–4:30pm

This band has captured the hearts of locals and tourists alike, with their unique blend of Jazz, Calypso and Swing.

Still Waters- Lester Godinho

Date 20 Dec, 2pm–5pm

A band known for its dynamic performances, specialising in

Jazz, Blues, Latin, Funk and Contemporary styles.

Jazzmatazz

Date 21 Dec, 2pm–5pm

A Jazz band that nurses a versatile repertoire spanning traditional Jazz, Bossa Nova, Funk Jazz and Konkani hits, played in a refreshing and soulful way.

Eunoia-Swing Jazz Bebop

Date 22 Dec, 2–5pm

A 4-piece jazz collective with a repertoire covering Swing, Brazilian Samba, Jazz, and Afro-Cuban Jazz Standards.

Sambucada

Date 23 Dec, 2pm–5pm

Sambucada distils the rhythms of the Brazilian carnival into a small band format, layering it with Jazz-based harmonies.



River Raag

Time 5pm–6pm | **Venue** Santa Monica Jetty | **Curated by** Bickram

Ghosh | Artists Shakir Khan, Unmesh Banerjee, Sandip Chatterjee, Abhisek Mallick, Pratik Shrivastava, Nandini Shankar, Mayank Bedekar, Shadaj Godkhindi, Sudha Raghuraman, G. Raghuraman, M.V. Chandershekar, Indrayudh Mazumdar, Ishaan Ghosh, Shaoni Mojumdar, Raya Korgaonkar, Abir Mukherjee

A sunset cruise like no other, with carefully curated classical performances by distinguished artists.

Shakir Khan (Sitar)

accompanied by

Unmesh Banerjee (Tabla)

Date 15 Dec

Shadaj Godkhindi (Flute)

accompanied by Mayank

Bedekar (Tabla)

Date 20 Dec

Sandip Chatterjee (Santoor)

accompanied by

Unmesh Banerjee (Tabla)

Date 16 Dec

Sudha Raghuraman (Carnatic Vocal)

accompanied by G.

Raghuraman (Flute) and M.V.

Chandershekar (Mridangam)

Date 21 Dec

Abhisek Mallick (Sitar)

accompanied by

Unmesh Banerjee (Tabla)

Date 17 Dec

Indrayudh Majumdar (Sarod)

accompanied by Ishaan Ghosh

(Tabla)

Date 22 Dec

Pratik Shrivastava (Sarod)

accompanied by

Unmesh Banerjee (Tabla)

Date 18 Dec

Shaoni Mojumdar (Vocal-

Thumri) accompanied by

Raya Korgaonkar (Harmonium)

and Abir Mukherjee (Tabla)

Date 23 Dec

Nandini Shankar (Violin)

accompanied by

Mayank Bedekar (Tabla)

Date 19 Dec

THE ISLAND THAT NEVER GETS FLOODED



Artists Amche Mollem, Diptej Vernekar, Julien Segard, Nityan Unnikrishnan, Salil Chaturvedi, Tinu Verghis | **Jury** Prajakta Potnis, Thukral & Tagra, Vishal K Dar
A Public Art Grant by Serendipity Arts that invited Goa-based artists to create new interventions and immersions through interdisciplinary practices in the city of Panjim.

Incarnation Park
Venue Promenade
Artist Diptej Vernekar
A project exploring the hidden role of local religio-cultural artefacts such as Narkasur idols by making them accessible to the public as an outdoor gym.

The Places My Chair Likes to Go
Venue Promenade
Artist Salil Chaturvedi
A project that draws attention, through images, to the ways in which city infrastructure invisibilises and excludes people with disabilities.

Joining the Dots:
A Spectator Sport
Venue Promenade
Artist Nityan Unnikrishnan,
 in collaboration with
 Rukminee Guha Thakurta
A project using large hot air balloons with artwork and messaging on them!

The Case of the Missing Species
Venue Municipal Gardens
 (Jardim Garcia de Orta)
Artist Amche Mollem
A series of interactive art engagements to emphasise citizen participation, the driving force of the Amche Mollem movement.

In Praise of Shadows
Venue Vaglo Building
Artist Julien Segard
A project inviting you to explore the underbelly of the city through an immersive experience mixing visuals and sound.

The Art Kitchen
Time 11am–11pm
Venue Art Park
Artist Tinu Verghis
Workshops that explore food production as a tool to delve deeper into the sociological and historical context of agriculture in Goa.



MERCADO: THE GREEN COMMUNITY MARKET

Time 12pm–8pm, Everyday | **Venue** Art Park | **Curated by**
Bhagyashree Patwardhan | **Project Partner**



Mercado at Serendipity Arts Festival is a curated marketplace showcasing small Goan businesses, each of which has a strong belief in sustainable practices. This project is designed for you to engage with these small brands, listen to their stories, and immerse yourself in the experiences they create.

Food

Dr. Malik's Farm; Vnya, Of the Wild; Tapti-Maati, GOAJARS Global Delicatessen

Clothes

NOtag; Siesta o'Clock; maayu, Good Karma Treasure Shop

Jewellery

studioMESA

Health & Beauty

Turtle&Snail.Co Vegan Beauté; Jampa Creations

Ceramics

TerraVida Goa

Books & Stationery

The Dogears Bookshop, That Book Store

Social Causes

Maka Naka Plastic, zeroposro

Art Corner

StudioPaddyfields

For Kids

Other-Wise; SnS Creations

Music

Svaram Sound Experience



THE ENCHANTED GROVE

Time 11am onwards, everyday | **Venue** Art Park | **Project by**
Bookworm | *An interactive creative space imagined for children (and those who are children at heart!) to multisensorially experience our forests through various installations and workshops.*

15 Dec

Indigenous Storytelling

Session 11am–12pm

Clay! with Nadia 11am–12pm

Painting with Natural

Materials 12:30pm–2:30pm

Clay! with Nadia

12:30pm–2:30pm

16 Dec

Make Your Own Tree Book, with Sanika 11am–12pm

Clay! with Nadia 11am–12pm

Clay! with Nadia

12:30pm–2:30pm

Paper Art Session

12:30pm–2:30pm

17 Dec

Make Your Own Tree Book, with Sanika 11am–12pm

Sketch Walk by Rhea

11am–12pm

Painting with Natural Materials

12:30pm–2:30pm

Indigenous Storytelling

Session 12:30pm–2:30pm

18 Dec

The Enchanted Grove through Play, with Alia Sinha

11am–12pm

The Enchanted Grove through Play, with Alia Sinha

12:30pm–2:30pm

19 Dec

Weaving Branches with Isa

11am–12pm

Indigenous Storytelling

Session 11am–12pm

Paper Art with Isa

12:30pm–2:30pm

Sketch Walk by Rhea

12:30pm–2:30pm

20 Dec
Weaving Branches with Isa
 11am–12pm
Indigenous Storytelling
Session 11am–12pm
Paper Art with Isa
 12:30pm–2:30pm
Sketch Walk by Rhea
 12:30pm–2:30pm

21 Dec
Make Your Own Tree Book,
with Sanika 11am–12pm
Indigenous Storytelling
Session 11am–12pm
Stitching Session: Banyan
Tree Mural 12:30pm–2:30pm
Indigenous Storytelling
Session 12:30pm–2:30pm

22 Dec
Stitching Session: Banyan
Tree Mural 11am–12pm

Paper Art with Isa 11am–12pm
Sketch Walk by Rhea
 12:30pm–2:30pm
Weaving Branches with Isa
 12:30pm–2:30pm

23 Dec
Printmaking with Leticia
 11am–12pm
Make Your Own Tree Book,
with Sanika 11am–12pm
Printmaking with Leticia
 11am–12pm

All day (11am–7pm)
Live Art Table
Installation
Stitching and Weaving Space
Library and Reading Space
Individual Painting Stations
Slow Natural Dyeing Space



B-SIDE

Date 17, 18, 19, 20, 21 Dec | **Venue** Art Park | **Facilitator** VRIDIAN |
Jury Shilpi Gupta, Madhav Shorey, Gaurav Malakar and Zainab Wani

Workshop Participants (October 2022) Suture, Mxneral, ezkape,
 Ashna Malik, Aftertouch, Vinita Divgi, Khiz.zihk, Nikita Fernandes,
 Tenzin Gopal, Syeyl

Performers at Serendipity Arts Festival 2022 Aftertouch, Anushka,
 Ashna, Deep Brown, ezkape, Girls Night Out, Jai Pei, Kaleekarma, Khiz.
 zhik, OX7GEN, Sandunes, Suture, Stefan Kaye, The Fully Automatic
 Model, VRIDIAN, Zequenx

B-side is an initiative by Serendipity Arts centred around independent music and cultural currents stemming from contemporary music practices. The programme kicked off with a workshop in DJ mixing in October in Goa. Some of the participants from the workshop will now be playing along with established DJs from the country at the Festival.

17 Dec
Aftertouch 7pm
The Fully Automatic Model x
Kaleekarma (LIVE) 8pm
 Supported by boxout.fm
Sandunes 9pm

18 Dec
Ashna Malik 7pm
Stefan Kaye 8pm
Anushka 9pm

19 Dec
ezkape 7pm
Zequenx 8pm
Jai Pei (LIVE) 9pm

20 Dec
Suture 7pm
Girls Night Out 8pm
OX7GEN 9pm

21 Dec
Khiz.zhik 7pm
Deep Brown 8pm
VRIDIAN 9pm

THE MONEY OPERA

Preview 16 Dec, 6.30pm–9pm,
Shows 17–23 Dec, 6.30pm–9pm
Venue Unnamed Building, Altinho
Commissioned by Serendipity Arts Foundation
Language Hindi and English
Age Restriction 12+
Capacity 100 people at a time
Concept & Direction Amitesh Grover
Writer Sarah Mariam
1st Assistant Director Sarthak Narula
2nd Assistant Director Vishnupad Barve
Show Producer & Manager Tanvi Shah
Scenographer Asim Waqif
Set Designers Garima Aggarwal Roy and Anindya Roy
Costume Designer Gurpreet Sidhu
Light Designer Vikrant Thakar
Sound Designer Akash Sharma
1st Production Assistant Asavari Gurav
2nd Production Assistant Shravan Naik
Poster Design Chandan Crasta
Performers Pritha Pande, Akanksha Dev, Shivpranav Damodar Alavani, Sumali Khaniwale, Manoj Thapar, Snehalata Tagde, Silpi Dutta, Jitu Rabha, Suvrat Joshi, Riddhiman Dutta, Mamata Verlekar, Pradeep Sarmokadam, Anish Albuquerque, Raghunath Chari, Vishnupad Barve

This is an immersive theatre production created as a site-specific project. Housed in a 5-storey abandoned building, it contains songs and stories of ambition, guilt, fear, desire, love, community, and many others that reveal the nature of contemporary society—what it keeps hidden, oppressed, and buried.

ANDAR BAAHAR

A Programme by Harkat Studios | **Lead Curator** Simran Ankolkar | **Curatorial Team** Oishee Nandy, Simar Gill, Karan Suri Talwar, Sheba Alexander | **Logistics Team** Mashitshila Longkumer, Akash Johnson, Namrata Sanghani, Tanya Dixit, Michaela Talwar, Dinesh Roundhal, Ram Bahadur

Imagine a woman sleeping in the grass—comfortable, at leisure, not stared at—a dream.

Covers of shade, a bench amidst concrete and (a semblance of) safety, sometimes make public spaces feel inclusive. They feel like yours, to take up and look at. But in a social climate where unspoken hostilities become public norms, several communities aren't free to occupy space in the same way. Design, proportion, gender, patriarchy, caste and class are all things to look at, to measure, to discern.

Through a curated selection of films to be screened in public spaces, filmic installations, an analog “expanded cinema” performance and workshops, Harkat intends to loiter through audio-visual mediums and to activate and claim the spaces we occupy.



Installations

Is Hostility Ko Main Kya Naam Doon?

Time 10am–9pm, Everyday

Venue Excise Building, façade

"They're looking at me, but I'm looking at them", said Agnes Varda, as she traversed around spaces with her analog camera and the intent to make her occupied space known. Do you also find yourself not able to stare back at discerning, unsolicited eyes?

Is hostility ko main kya naam doon? is a public installation that collages together a collection of crowdsourced videos that encapsulate the collective experience of women and other underrepresented communities in public space—as is.

Woven through the facade of window grills, the installation presents micro windows into lived experiences of those

that experience this unspoken hostility. A semblance of permission and safety, but never with complete accessibility or comfort.

Bioscope

Time 7pm–8pm, Everyday

Venue At the Promenade

Bioscopes have long served as moving private cinemas in public spaces — a way to bring an intimate experience into the bustling streets of India.

The Harkat Bioscope, through using a hand-cranked 16mm projector, reimagines a screen and how a film can be viewed. It is an accessible device, a portable cinema, and also a darkroom/film developing box when needed. The bioscope will play 16mm films handmade at the Harkat lab, giving passersby a glimpse into the thoughts surrounding the Andar Baahar curatorial.

Film Screenings

Afternoon Screenings: 3pm at the ESG Auditorium

Mahanagar | Satyajit Ray

Date 15 Dec

Cléo from 5 to 7 | Agnès Varda

Date 16 Dec

Hellaro | Abhishek Shah

Date 17 Dec

My Neighbor Totoro |

Hayao Miyazaki

Date 18 Dec

DUAL SCREENING

Date 19 Dec

- **Alone Together (The Social Life of Benches)** | Esther Johnson
- **Sudesha (As women see it)** | Yugantar Film Collective

Q2P | Paromita Vohra

Date 20 Dec

SHORT FILM PROGRAM

Date 21 Dec

- **16mm contact printing sequence** |

SAF workshop film

- **The Shadow of Cairo** | Tara Shehata
- **Deconstruction from venus** | Geronimo Tanoira
- **Commission** | Ieva Balode
- **A WOMAN ON THE INTERNET (OR, THE ETERNAL SCREAM)** | Jamie Janković

DUAL SCREENING

Date 22 Dec

- **Watermelon, Fish and Half Ghost** | Payal Kapadia
- **If You Dare Desire** | Payal Majumder

Mirch Masala | Ketan Mehta

Date 23 Dec

Night Screenings: 9pm At Santa Monica Jetty

SHORT FILM PROGRAM

Date 15 Dec

- **Madhu** | Tanmay Choudhary, Tanvi Choudhary
- **Counterfeit Kunkoo** | Reema Sengupta
- **Ladies Special** | Nidhi Tuli
- **Mera Apna Sheher** | Sameera Jain

Tangerine | Sean Baker

Date 18 Dec

Jhimma | Hemant Dhome

Date 20 Dec

Robinson's Garden | Masashi

Yamamoto

Date 21 Dec

Ten | Abbas Kiarostami

Date 16 Dec

At Panjim Market

SHORT FILM PROGRAM

Date 17 Dec

Time 10pm–1pm

- **Sultana's Dream** | Isabel Herguera
Andar Bahar | Gia Singh Arora

- **Dawn** | Nikolai Brokolovsky
- **Is it too much to ask?** | Leena Manimekalai
- **Zara Nazar Utha ke Dekho** | Anindya Shankar Das

Accidental Screenings



**All films mentioned below will be played in public spaces across Panjim. Timings and locations of the screenings will be updated every morning on serendipity.harkat.in. Please scan the QR code for latest updates.*

The Social Life of Small Urban Spaces | William H. Whyte
Sultana's Dream | Amneh Shaikh-Farooqui

Ladies Log

Date 22 Dec

Time 10pm

Venue Art Park

Date 23 Dec

Time 10pm

Venue Panjim Market

An analog expanded cinema film performance.

Women projectionists open windows to their lived experiences in public spaces. The performance involves multiple 16mm film projections along with other audio-visual interventions, all interacting with each other to form a larger picture. Clothes become screens and screens become clothes as we reflect on how women see and what we experience. The performance is an attempt to take up space, to claim an act that is conventionally male dominated, and to manifest our dreams. Performed by Namrata Sanghani, Tanya Dixit, Simran Ankolkar and Sheba Alexander.

Workshops

Impressions of Space and Time **A 16mm contact-printing workshop**

Date 17 Dec

Time 10am–1pm

Facilitated by Richard Tuohy and Diana Tuohy, from nano lab, Australia.

In line with the curatorial Andar Baahar, the workshop begins with a communal walk, where participants will spend time collecting fragments of spaces—leaves, wrappers, tickets, grass, flowers etc. Participants will then learn how to make prints on 16mm film with the collected objects. The end result is a physical archive of our surroundings. Film sequences made in the workshop will be projected at a special screening during the festival.

This workshop will give participants an opportunity to create their own 16mm prints through a direct contact printing process. The process involves briefly exposing 16mm print film to light whilst various materials are placed over the film to create patterns. The film is then developed in a dark room to create permanent impressions.

Field Notes: Image-Making through Public Spaces **A 35mm photo workshop**

Date 20 & 21 Dec

Time 10am–1pm

Facilitated by Harkat Studios.

This 2-day 35mm photo workshop will give participants the opportunity to learn the basics of shooting and developing 35mm black and white stills. In line with the curatorial Andar Baahar, the workshop begins with a photo walk, where participants set out each with a camera in hand, with the prompt to shoot the public spaces around them. Participants will later learn to develop their film rolls into positive film slides. On day 2 we will collectively compile a sequence of images, exploring the possibilities of a film made from still images with the help of a slide projector. The slide projection sequence will be played at a special screening during the festival.



15 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Sustainability through Innovation in Business

Time 12pm–1:30pm

Moderated by Sunil Kant Munjal, Chairman, Hero Enterprise & Founder Patron, Serendipity Arts Foundation
At Serendipity Arts, we have increased focus on sustainability and innovative practices that support these practices in the domain of arts and culture. In this panel discussion, industry stalwarts representing diverse sectors of business, speak about their experiences in achieving sustainability through innovation and business processes in their respective domains.

4 x 4: The Workings of a Gallery

Time 4:30pm–6pm
Panellists Sunitha Kumar Emmart (GallerySKE); Anahita Taneja (Shrine Empire); Hena Kapadia (TARQ); Prateek Raja and Priyanka Raja (Experimenter)

Moderated by Umah Jacob
A conversation between gallerists from 4 galleries across India aimed towards young and aspiring artists to better understand the workings of a gallery.

Old GMC; The Theatre

Pah-Lak

Time 12pm–2:25pm &
7pm–9:25pm

Presented by Tibet Theatre
in collaboration with Tibetan
Institute of Performing Arts
Written by Abhishek Majumdar

Director & Performer Lhakpa
Tsering and Harry Fuhrmann

Performers Kalsang Dolma,
Tenzin Yonten, Tenzin Wangchuk,
Youngkyar Dolma, Lhakpa
Tsering, Tsering Bawa, Tenzin
Pema, Tenzin Lhundup, Tenzin
Passang

Musicians Nyima Dhondup,
Tenzin Passang

**Producer + Production
Manager** Saatvika Kantamneni
Scenographers Timo Dentler,
Okarina Peter

Stage Manager + Light

Designer Yael Crishna
Assistant Stage Manager
Sonam Tsering

Director's Assistants Jaela
Probst, Lea Taake, Rémy
Thiebaut

Set Execution Dhanendra
Kawade

Video Design + Execution
Ranjabati Sarkar

Poster Design Dhondup
Namgyal

Wigs Sainath Wig Maker

TIPA Director Dhondup Tsering

TIPA Secretary Sonam Chopel

TIPA Accountant Tsering

Youdon

*Set in a Tibetan village during
the Lhasa riots of 2008, this play
is an examination of the future of
non-violence.*

Old GMC; The Food Lab

The Food Lab programming might be subject to change.
Please check our website for latest updates.

Unearthing Tribal Cuisines of Goa

Time 12pm–1pm

Curated by Prahlad Sukhtankar

Facilitated by Tanvi Bambolkar
and Sid Mewara

*Tanvi Bambolkar and Sid
Mewara will take participants
through the adivasi cuisines of
Goa between Kunbi and Velip.*

Cheese Makers Journal by Mikyle Moloobhai

Time 4pm–5pm

Curated by Prahlad Sukhtankar

Facilitated by Mikyle Moloobhai

*A small lecture on cheese,
covering different types of
milk cultures used for making
cheese, pasteurisation, the
ageing process and more.
Mikyle Moloobhai will give*

*a demonstration on how
mozzarella is made.*

Creating the Perfect Bite

Time 2pm–3pm

Curated by Prahlad Sukhtankar

Facilitated by Aniket Chatterjee

*Aniket Chatterjee talks about
understanding the art of
making the perfect bite using
various cooking techniques and
flavour enhancers, using local
ingredients.*

The Maka Fry Story

Time 6pm–7pm

Facilitated by Sarika Varshnei

*and Anish Varshnei
At this workshop, you'll get to
witness and sample Goa's own
beer with Goa's own ingredients.*



Festival Guidebook

THE ARENA AT NAGALLI HILLS GROUND

18 Days, Dusk of an Era!

Time 7pm–8:10pm

Curated by Mayuri Upadhyia

Directors & Producers Bharat
R Prabhat & Sharat R Prabhat
Music & Script Sharat R
Prabhat

Produced by Prabhat Arts
International

*A novel dance musical,
brought to you by more than
50 exceptional artists and
technicians, that is based on
the 18 days' Kurukshetra war
in the Mahabharata.*

Tetseo Sisters (Spotlight Indie & Folk Music Showcase)

Date 15 Dec

Time 8:20pm–9:05pm

Curated by Ehsaan Noorani

Artists Mutsevelu Tetseo (Vocals), Kuvelu Tetseo (Vocals), Alune Tetseo (Vocals), Mhaseve Kevesho Tetseo

A quartet of sisters from Nagaland, devoted to the vocal folk music traditions of the state. They sing in Chokri, the dialect of the region around Phek.

Rudy Wallang and The Family Band (Spotlight Indie & Folk Music Showcase)

Date 15 Dec

Time 9:15pm–10pm

Curated by Ehsaan Noorani

Artists Rudolph Wallang (Vocals & Guitar); Leon Wallang (Bass); Vincent Tariang (Drums); Dameshuwa Suting (Keyboards); Zediah Hynniewta (Guitar & Vocals); Elaine Wallang (Vocals & Percussions); Andrea Tariang (Vocals & Guitar)

An act, comprising Rudy and his children, from Meghalaya bringing together the best of blues, reggae, rock, folk, and funk.



16 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

A Workshop on NFTs:

A Game Changer for the Arts & Creative Economy

Time 12pm–1pm

Facilitated by Accenture

Speaker Pranav Arora

A workshop dealing with an introduction to NFTs that will also tackle the question of what one needs to learn and understand in order to trade in NFTs.

The Future of Art

with Technology:

A Session by Microsoft

Time 1:10pm–1:40pm

Facilitated by Balendu

Sharma

Speaker Balendu Sharma

A conversation discussing the future of art, driving accessibility and sustainability in the arts through technology.

What Is Public Art?

Date 16 Dec

Time 4pm–5:15pm

Panellists Prajakta Potnis, Thukral & Tagra, Vidya Shivasdas

Moderated by Latika Gupta

A conversation discussing the The conversation grapples with questions preoccupying festival platforms: Is(n't) all art public? What constitutes public? What is public art? The panellists, who were jury members for the Serendipity Arts Public Art Grant this year, will also refer to their own bodies of work as reference points.

Future Landing: Artist Presentations

Time 5:30pm–7pm

Presentations by Abhinay Khoparzi, Anushka Trivedi, Farah Mulla, Nepal Picture Library, Sound.Codes, Studio Oleomingus, Tashyana Handy + Kitty Ritig, The Confluence Collective, The Packet

Keynote Speaker Adrian Notz
Moderated by Veerangana Solanki

Now with Future Landing moving from the virtual to the physical, the artists will be presenting their explorations as part of the project over the last two years.

Old GMC; The Theatre

Made in Ilva

Time 4pm–4:50pm & 7pm–7:50pm

Curated by Quasar Thakore Padamsee

Produced by Instabili Vaganti

Writer, Director, Lighting Designer, Live Voice Anna Dora Dorno

Music Riccardo Nanni

Performer Nicola Pianzola

Supported by



Based on real-life testimonies and poems from the workers at the ILVA steel plant in Taranto, this is a masterpiece of physical theatre.



Old GMC; The Courtyard

Super Light

Time 9:30pm–10:30pm

Artists Michael Fehr, Rico Baumann

Supported by

swiss arts council

prohelvetia

A unique performance by Swiss singer, musician and narrator Michael Fehr in collaboration with musician and producer Rico Baumann, merging the ritual of storytelling with the spirituality of music.



Old GMC; The Food Lab

The Food Lab programming might be subject to change. Please check our website for latest updates.

A Guide to Indigenous Meitei Cuisine

Time 2pm–3pm

Curated by Prahlad Sukhtankar

Facilitated by Maia Laifungbam

Maia Laifungbam will focus on Meitei cuisine, its roots & exchanges with Bengali cuisine, highlighting ingredients and food methods, followed by a tasting!

Cocktail Masterclass

Time 4pm–5pm

Curated by Prahlad Sukhtankar

Facilitated by Coutertop

Countertop will take participants through various styles of making cocktails with the Goan Feni!

Cordials and Cocktail Modifiers

Time 6pm–7pm

Facilitated by Diageo

Presented by Tanqueray

Learn to create your own ingredients for home cocktails!



THE ARENA AT NAGALLI HILLS GROUND

Tiranga

Date 16 Dec

Time 8:20pm–9:20pm

Conceived by Durga Jasraj

Producers Durga Jasraj & Neeraj Jaitly, In collaboration with Pandit Jasraj Cultural Foundation

Anchor Durga Jasraj

Artists Sanjeev Abhyankar (Vocal), Shashank Subramanyam (Flute), Devaki Pandit (Vocal), Bickram Ghosh (Tabla), V Selva-ganesh (Kanjira), Ambi Subra-maniam (Violin), Sunita Bhuyan (Violin), Ankita Joshi (Vocal)

A musical and poetic depiction of the Indian flag, its colours, its essence and the role it plays as a unifying force.

Percussion Kings

Time 7pm–8pm

Curated by Bickram Ghosh

Artists A.Shivamani (World Percussion), Bickram Ghosh (Tabla), V. Selvaganesh (Kanjira), Abhisek Mallick (Sitar), Anindo Bose (Keyboards)
The coming together of three powerhouses of percussion for an unmissable concert.



17 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Hunkaro

Time 12pm–1:15pm & 9pm–10:25pm

Curated by Quasar Thakore Padamsee

Director Mohit Takalkar

Assistant Director & Production Manager Chirag Khadelwal

Group Head & Actor Ajeet Singh Palawat

Group Head & Actor Ipshita Chakraborty

Actors Bharati Perwani, Bhaskar Sharma, Mahesh Saini, Puneet Mishra

Backstage Sahil Ahuja

Light Designer Vikrant Thakur

Writers Arvind Charan, Chirag Khadelwal & Vijaydan Detha

This play weaves together 3 Rajasthani narratives, two by young writers Arvind Cheran & Chirag Khandelwal and one by the renowned Vijaydan Detha.



Old GMC; The Theatre



Lavanya Katta

Time 12pm–1:30pm &
2:30pm–4pm

Curated by Quasar Thakore
Padamsee

Director, Writer (Concept and Design) Savitri Medhatul

Lavani Artists Seema Pote,
Sudhakar Pote, Akanksha
Kadam, Akshay Malpekar
Singer Sangeeta Panchal
Musicians Bhalchandra Pote,
Shiprakash Sanap

Production Manager Vilas
Kundkar

Lights Vilas Humane

Sound Ruchir Chavan

*Performed in collaboration with
Lavani and Tamasha artists, this
production is devised in the form
of documentary theatre.*



Ghatam Tarangini: The Magic of Clay Pots

Time 8pm–9pm

Curated by Bickram Ghosh

Artists “Laya Chatura” Suresh
Vaidyanathan (Ghatam),
Somnath Roy (Ghatams,
percussion), Prasanna Hariharan
(Ghatams, Percussion), Manjesh
Mohanan (Ghatams), Karan
Balakrishnan (Ghatams),
Siddhartha Belamannu (Vocals),
Hari Vishwas (Electric Mandolin)

*Vidwaan V. Suresh presents a
performance with 25 Ghatams
tuned to different pitches,
yielding a diverse array
of melodies.*

Old GMC; The Courtyard

La Carisalve

Time 9:30pm–10:30pm

Lead Vocals Caridad Severino
Vocals and Panderos Ruth
Brillante and Yomaira Moreno

Vocals and Guira Michell
Moreno

Percussion Evaristo Moreno

Electric Bass Yohenny
Agramonte

*La Carisalve is a music group
derived from traditions that exist
in the southcentral part of the
Dominican Republic, north of
the city of Santo Domingo.*

Supported by



Embassy
of the Dominican Republic
in the Republic of India

Old GMC; The Food Lab

The Food Lab programming might be subject to change.
Please check our website for latest updates.

Re-imagined Goan Cuisine

Time 12pm–1pm

Curated by Prahlad Sukhtankar

Facilitated by Avinash Martins

Keeping the traditions and
ethos of Goan cuisine, Avinash
Martins takes you through
sourcing local and seasonal
ingredients and presenting
them with a global flair

Creating the Perfect Bite

Time 2pm–3pm

Curated by Prahlad Sukhtankar

Facilitated by Aniket Chatterjee

*Aniket Chatterjee talks about
understanding the art of
making the perfect bite using
various cooking techniques and
flavour enhancers, using local
ingredients.*

Single Malt Cocktails

Time 6pm–7pm

Facilitated by Diageo

Presented by The Singleton

*Participants will learn how to
make Singleton Plus Two serves
for parties!*

THE ARENA AT NAGALLI HILLS GROUND



Choreography Daksha Sheth
Sari Wearing Styles Rta Kapur
Chisthi

Dancers Daksha Sheth,
Isha Sharvani, Remesh
Ram, Ratheesh Rajendran,
Nenita Praveen, Priya Kumar,
Meenakshi M S, Anamika B,
Prathyuksha, Priya S, Arun A,
and Priyadarsh

*This dance performance seeks
to highlight the quotidian
evolution of the sari from a
cotton pod into a magnificent
fabric that can be draped in a
range of styles.*

Sari: The Unstitched

Time 7pm–8pm

Project by Daksha Sheth Dance
Company, Asima Ensemble and
the Sari School

Music, Design & Direction
Devissaro



Takar Nabam
(Spotlight Indie & Folk Music Showcase)

Time 8:20pm–9:05pm

Curated by Ehsaan Noorani

Artists Takar Nabam (Vocals/Guitar); Rahul Rai (Bass Aman Kumar (Drums); Vatsal Bakhda (Keyboard)

A singer-songwriter from Arunachal Pradesh who infuses mellow alt rock with hints of Himalayan folk music influences from North-East India.



Avora Records (Spotlight Indie & Folk Music Showcase)

Time 9:15pm–10pm

Curated by Ehsaan Noorani

Artists Stephen Rualzakhuma Hnamte (Vocalist), Lalkhawsiamia (Guitarist), Lalremruata Renthlei (Guitarist), Lalsangzuala Ralte (Drummer) and H Lalchhuankima (Bassist)

An indie rock-band from Aizawl, Mizoram, formed in 2012.

THE STUDIO, EXCISE BUILDING

Sound Journey:
An Immersive Session

Time 6:30pm–7:30pm

Facilitated by Svaram Sound Experience

This session will support the participant in a state of deepened awareness, which brings rest, self-healing capacities.



18 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Book Launch:

Imaginable Worlds: Art, Crisis and Global Futures

Time 5pm–6pm

Published by University of Chicago Press

A collaborative publication between Serendipity Arts Foundation & Smart Museum of Art, Chicago.

The book is a collection of essays and texts offering a creative look at crises past, present, future and speculative, featuring contributions by Patrick Jagoda, Ashlyn Sparrow, Trina Nileena Banerjee, Amitesh Grover, Suraj Yengde, Jeet Thayil, Leticia Bernaus, Siyanda Mohutsiwa, Uzodinma Iweala, Ho Tzu Nyen and Meena Kandasamy.

Panchabhutam:

Elements of Existence

Time 8pm–9pm

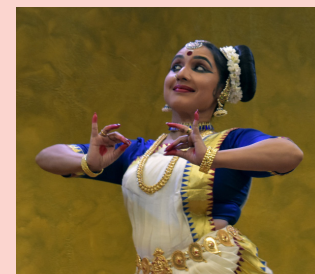
Curated by Geeta Chandran

Dancer Neena Prasad

Musicians Madhavan

Nampoothiri C.P. (Vocals); V Soundarajan (Veena); Ramesh Babu KP (Mridangam); Arun Das C.A (Edakka); Shyam Kalyan M (Violin)

Panchabhutam, or the auspicious five elements, is a Mohiniyattam thematic presentation in a recital format.



SMART MUSEUM OF ART
THE UNIVERSITY OF CHICAGO

Old GMC; The Theatre



Nava
Time 12pm–1:15pm & 3pm–4:15pm
Curated by Quasar Thakore Padamsee
Director Sharanya Ramprakash
Performers Veena, Chandri, Shanthi, Prarthana, Jyothi, Sandhya, Purushi, Tara, Shweta, Sharanya
Production Manager: Sridhar Prasad
Founder and Co-ordinator, Aravani Art Project
Sukumar
Lights Swetanshu Bora
Music Sandhya Visvanathan
This play draws upon the 9 rasas to tell the stories of 9 urban transwomen, bringing their silenced bodies and voices to the centrestage.

Old GMC; The Courtyard

Chitrahaar Live by Pavithra Chari
Time 9:30pm–10:30pm
Project by Pavithra Chari
Artists Pavithra Chari (Vocals), Yashkirat Singh (Keyboards and Arrangement), Pronay Ray



Meepao
Time 8pm–9pm
Curated by Mayuri Upadhyaya
Devised by Surjit Nongmeikapam
Performers Surjit Nongmeikapam, Joshua Sailo, Purnima Yengkokpam, Senjam Hemjit Meitei (Tombi), Sumeet Sagolsem, Yanglem Luckyson Singh, Heisnam Shantanu Singh, Khundrakpam (Tomba)
Conceptualised and performed in memoriam, this group performance embodies a desire to whisper to the departed that our memories are their new homes.

(Guitar), Sonic Shori (Bass), Sarthak Pahwa (Drums/Tabla)
A collection of retro film songs in Hindi and Tamil, evoking nostalgia for artists and audiences alike.

Old GMC; The Food Lab

The Food Lab programming might be subject to change. Please check our website for latest updates.

A Guide to Indigenous Meitei Cuisine
Time 12pm–1pm
Curated by Prahlad Sukhtankar
Facilitated by Maia Laifungbam
Maia Laifungbam will focus on Meitei cuisine, its roots & exchanges with Bengali cuisine, highlighting ingredients and food methods, followed by a tasting!

तण्डुल (Tandula): Ancient Folk Rice of India
Time 2pm–3pm
Curated by Prahlad Sukhtankar
Facilitated by OOO Farms
A workshop by OOO Farms that

will engage with a receding food, medicine, and culture.

Gaud Saraswat Cuisine
Time 4pm–5pm
Curated by Prahlad Sukhtankar
Facilitated by Shubhra Shankwalkar & Sid Mewara
Shubhra Shankwalkar & Sid Mewara will conduct a workshop on Gaud Saraswat cuisine from the Konkan coast.

Sula Vineyards workshop
Time 8pm–9pm
Facilitated by Sula
Come taste a new range of Sula wines!

THE ARENA AT NAGALLI HILLS GROUND

Vistar
Time 7pm–8pm
Curated by Mayuri Upadhyaya
Choreographed by Madhavi Mudgal
Choreography Daksha Sheth
Light designer Gyandev Singh
Dancers Sudha Mukopadhyaya, Shalakra Rai, Shobha Bhisht, Deeepika Bhisht, Chikirsha Mohanty, Ishita Mohanty, Akanksha Padhi, Ketaki Pasricha, Arnaaz Zamaan
A rich tapestry woven out of 4 dance pieces, highlighting movement patterns, exploring rasanubhuti, illuminating aural designs, and focussing on musical architectonics.

**Ricky Kej Live!****Time** 8:20pm–9:20pm**Curated by** Bickram Ghosh

Artists Ricky Kej featuring IP Singh (Vocals), Varijashree Venugopal (Vocals and Flute), Varshita Ramesh (Vocals), Giridhar Udupa (Ghatam and Vocal Percussion), Karthik Mani (Drums)

Music composer, environment-alist, professor, and two-time Grammy Award winner Ricky Kej's live concert is an immersive audiovisual experience.

THE STUDIO, EXCISE BUILDING

Sound Journey:**An Immersive Session****Time** 6:30pm–7:30pm**Facilitated by** Svaram Sound Experience

This session will support the participant in a state of deepened awareness, which brings rest, self-healing capacities.

19 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Ee Gida, Aa Mara**Time** 11pm–11:25pm &

12:30pm–12:55pm

Curated by Quasar Thakore
Padamsee

Presented by Ranga Shankara's
"AHA!" Theatre for Children

Director Sananda
Mukhopadhyaya

Actors Kiran Gowda, Parth
Bhardwaj

Light Design & Execution
Arun Murthy

**Music Operation and
Production Manager** Yemen S

Creating a world of seeds, leaves, & gentle sounds, this play aims to help toddlers collect experiences that may help make sense of the world around.

**Terms & Conditions Apply**

Serendipity Arts Performing
Arts Grant 2019–20

Time 7pm–8pm

Choreographer Aseng Borang
Players Manju Sharma, Jasmine
Yadav, Pallavi Verma and Aseng
Borang

Lights Venus Maku Thokchom
Audience of 36, through
registration

This work will attempt to use the simple structure of a game that involves both the viewers and the performers to use their intuitive gaming nature and create power struggles.



Old GMC; The Theatre



Naachiyar Next

Time 7:30pm–8:30pm

Curated by Geeta Chandran

Dancer Anita Ratnam

Dr Anita Ratnam celebrates the Bhakti saint Andal with a Bharatnatyam performance that explores female desire, devotion, and modes of transgression.

Abha

Time 4pm–5pm

Curated by Mayuri Upadhy

Presented by Punyah Dance

Company

Concept & Choreography

Parshwanath S. Upadhye

Dancer Parshwanath S.

Upadhye, Adithya PV, Shruti Gopal

Music Rohit Bhat Upoor

Lyrics Himanshu Srivastava, Roopashri Madhusoodan and Parshwanath Upadhye

Rhythm Constructions Harsha Samaga

Musicians Rohit Bhat Upoor,

Jayaram Kikkeri, Sharath

Suryanarayan, Harsha Samaga

Lights Keerthi Kumar

A performance set in the margam format of Bharatnatyam and drawing inspiration from Devdutt Pattanaik's Sita which compiles the numerous regional variations of the Ramayana.



Old GMC; The Courtyard



Sanjay Mondal and the Street Drummers

Time 9:30pm–10:30pm &

5:30–6:30pm

Curated by Bickram Ghosh

Artists Sanjay Mondal with

Tanmoy Hazra, Surojeet Mukherjee, Pappu Hazra, Rahul Hari, Sumit Hazra, Sujoy Hela, Sohil Hari, Sujay Mondal, Krishnendu Das, Sudhanshu Das, Sorojit Mondal, Sujoy Das, Arnab Mondal, Koushik Roy

A group of children led by Sanjay Mondal create music through instruments made from everyday objects—discarded utensils, bottle caps, thermocol pads, and metal pipes.

Old GMC; The Food Lab

The Food Lab programming might be subject to change.

Please check our website for latest updates.

The History of Pizza

Spanning 5000 Years

Time 12pm–1pm

Curated by Prahlad Sukhtankar

Facilitated by Abhijit Choksi

Tracing a fascinating history from ancient Sumeria to modern Goa!

बीज स्वराज (Bija Swaraj):

Seed Sovereignty

Time 2pm–3pm

Curated by Prahlad Sukhtankar

Facilitated by OOO Farms

A workshop that will illustrate the sovereignty of indigenous seeds and seed protection for adivasi communities.

The Bean to Cup Journey

Time 4pm–5pm

Facilitated by Sumanth

Paranjape, Assistant Food &

Beverage Manager, ARAKU

An introduction to ARAKU Coffee, this workshop will define the third wave of coffee in India and look at what makes specialty coffee special.

Identifying the Right Craft Beer for Your Palate

Time 6pm–7pm

Curated by Prahlad Sukhtankar

Facilitated by Nakul Bhonsle

Nakul Bhonsle will take you on a journey that will furnish an easy guide to help you identify your style of craft beer.

THE ESG AUDITORIUM

The Future of Storytelling

Time 12pm

In collaboration with Svasa Life Magazine

Moderated by Mehir Nath Chopra

Panellists Anand Gandhi, Zain Memon, Reema Sen

This panel will ponder on the future of storytelling and its evolution—how art has evolved through the ages with the amalgamation of music, tech, and moving images.

THE ARENA AT NAGALLI HILLS GROUND

Rumiyana

Time 7pm–8pm

Curated by Geeta Chandran

Director Dadi Pudumjee

Group Ishara Puppet Theatre

Artists Dadi Dorab Pudumjee, Mohit Mukherjee, T. Joshua Chin, Pawan Waghmare, Shamsul, Umang Gupta, Sheel, Kumari Yadav, Narayan Sharma, Shaaz Ahmed, Vivek Kumar

Music Sandeep Pillai

Animation Shaaz Ahmed
A musical puppet theatre performance based on the works of the great Sufi mystic, poet, and philosopher Mevlana Jalaluddin Rumi.

Serendipity Soundscapes

// Dil Ki Baatein:

Affairs of the Heart in Song

Time 8:20pm–9:20pm

Curated by Aneesh Pradhan for Serendipity Arts Festival 2019

Singer Shubha Mudgal

Artists Srijan Mahajan (Drums);

Anil Chala (Keyboards);

Shashank Singhania (Flute);

Sarthak Pahwa (Percussions);

Gaurav Chintamani (Guitar);

Harshit Misra (Bass)

Sound Engineer Nitin Joshi

Light Designer Harshavardhan Pathak

Artiste Manager & Production

Nandu Nimbalkar

Music Arrangement Nikhil Malik and Srijan Mahajan

Composition Aneesh Pradhan, Shubha Mudgal, and Shantanu Moitra

Lyrics Amir Khusrau, Gulzar, Prasoon Joshi, Aalok Shrivastav, Shubha Mudgal

Presenter Gopal Datt

A selection of Hindi poems set to tune specially for the performance Dil Ki Baatein: Affairs of the Heart in Song.

20 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Unlocking Memory II:

Families Are like Rivers

Time 4:30pm–5:30pm

Panellists Clarice Vaz (Artist, Visual storyteller), Dr. Luis Dias (musician, archivist), Vince Costa (filmmaker, storyteller)

Moderated by Goa Familia

The speakers will present their work on personal archives and public documentation, as an extension of the Goa Familia exhibition.

Chippi, the Chipkali

Time 11pm–11:40pm & 1pm–1:40pm

Curated by Quasar Thakore Padamsee

Presented by Ranga Shankara's "AHA!" Theatre for Children

Director Gertrude Tröbinger

Dramaturg S Surendranath

Actors Mario, Mayura

Production Manager Anil B

Light Design & Execution Arun Murthy

Music Operation Venkatesh Prasad

An endearing play about a lizard who loses her tail. Non-verbal, for children 4+ years of age.

Entheos

Time 9pm–9:30pm

Curated by Mayuri Upadhyia

Dancer Nilava Sen

A dance performance premiering at Serendipity, Entheos is an amalgamation of the mystic philosophies of Sufism and Baul aesthetic traditions.



Hunter & Karna**Time** 9:30pm–10pm**Curated by** Mayuri Upadhya**Artist** Vicky Bhartaya

Hunter combines Chhau and Contemporary dance, tracing the movements of a man stalking his prey, while Karna draws upon Kalaripayattu, Chhau and Contemporary dance to chronicle the relationship between Karna and Parashuram from the Mahabharata.

**Old GMC; The Theatre****One Hundred and Eleven****Time** 7pm–7:40pm**Curated by** Quasar Thakore Padamsee

Creators, Co-choreographers, Performers Joel Brown and Eve Mutso

Co-writer Eve Mutso**Co-writer, Dramaturge** George Bushaway**Aerial Coach** Mark Gibson**Company Manager** Susan Hay

In collaboration with Pickle Factory Dance Foundation.

A duet between a ballet dancer and a paraplegic dancer, exploring different strengths and vulnerabilities, both physical and otherwise.

**Old GMC; The Food Lab**

The Food Lab programming might be subject to change. Please check our website for latest updates.

Pizza and Globalisation**Time** 12pm–1pm**Curated by** Prahlad Sukhtankar**Facilitated by** Abhijit Choksi

A look at various styles and trends of pizza-making across the globe!

Cheese Makers Journal by Mikyle Moloobhai**Time** 2pm–4pm**Curated by** Prahlad Sukhtankar**Facilitated by** Mikyle Moloobhai

A small lecture on cheese, covering different types of milk cultures used for making cheese, pasteurisation, the ageing process and more. Mikyle Moloobhai will give a demonstration on how mozzarella is made.

Decoding the Art of a Vegetarian Carpaccio**Time** 4pm–5pm**Curated by** Prahlad Sukhtankar**Facilitated by** Jason de Souza

Creating carpaccio is a fine art. This workshop will take you through the science of piecing together the perfect vegetarian carpaccio.

Identifying the Right Craft Beer for Your Palate**Time** 6pm–7pm**Curated by** Prahlad Sukhtankar**Facilitated by** Nakul Bhonsle

Nakul Bhonsle will take you on a journey that will furnish an easy guide to help you identify your style of craft beer.

THE ARENA AT NAGALLI HILLS GROUND**Shunya****Time** 7pm–8pm**Curated by** Mayuri Upadhya

Presented by Ashley Lobo & Navdhara India Dance Theatre (NIDT)

Director & Choreographer Ashley Lobo

Light Designer Sangeet Shrivastava

Manager Naren Lalwani

Dancers Karanvir Bhatia, Veronica Jose Pallathil, Sonakshi Amitabh, Simonelle Roshni Devitre, Vasundhara Negi, Arushi Nigam, Sruthi Vasudevan,

Aparajita Chaudhuri, Akanksha Ajay Pandey, Isha Mitra
A kaleidoscopic journey through dance that starts with zero and takes the audience through the various stages of creation, existence, and destruction only to come back to zero.

**The World of Pancham:
 An R.D. Burman Tribute**
 Time 8pm–9pm

Curated by Bickram Ghosh
Artists Ronu Majumdar (Flute), Sunil Kaushik (Guitar), Kishore Sodha (Trumpet), and featuring The 5th Note
A tribute to R D Burman featuring an original band and other artists along with scenes from the National-Award-winning documentary film Pancham Unmixed directed by Brahmanand S Siingh.



21 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Circle of Life

Time 11pm–11:45pm &
 1pm–1:45pm

Curated by Quasar Thakore
 Padamsee

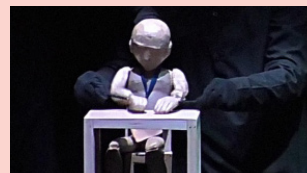
Presented by Ranga Shankara's
 "AHA!" Theatre for Children

Director S Surendranath

Actors Shrunga BV, Arun DT,
 Gagan, Shravan

Music Operation Venkatesh
 Prasad

A play tracing the various stages in the life of a human being, while celebrating the ways in which at every stage we are protected and nurtured by nature. Non-verbal, for children 5+ years of age.



Cycle of Love

Time 6pm–6:30pm

Curated by Mayuri Upadhyia

Artist Latha Srinivasa

This dance performance illuminates the experience of love through free-flowing movements that incorporate a mix of abhinaya, Bharatanatyam, and contemporary.

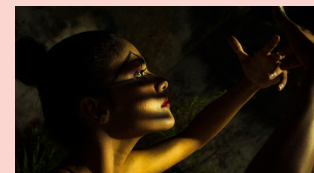
Tanmantra

Time 6:30pm–7pm

Curated by Mayuri Upadhyia

Artist Promita Karfa

This dance piece illustrates the ways in which the five senses come to shape our relationship with ourselves and others.



Old GMC; The Theatre

One Hundred and Eleven

Time 12pm–12:40pm

Curated by Quasar Thakore
Padamsee

**Creators, Co-choreographers,
Performers** Joel Brown and
Eve Mutso

Co-writer, Dramaturge George
Bushaway

Company Manger Susan Hay

In collaboration with Pickle
Factory Dance Foundation.
*A duet between a ballet dancer
and a paraplegic dancer,
exploring different strengths
and vulnerabilities, both
physical and otherwise.*

How Long Is Forever

Time 8pm–9pm

Curated by Mayuri Upadhya
Choreographer & Dancer
Priyabrata Panigrahi
Dancer Snigdha Prabhakar,

Medha Narayan Chaudhari,
Gayatri Shetty, Parth Bhardwaj
Light Technicia Subodh
Subrahmanya

Sound Technician Maitreyee
Joshi

*A dance performance crafted
by Priyabrata Panigrahi which
welds several bodies into one
fabric as dynamic elements of
a breathing topography.*



Old GMC; The Courtyard



Abdon Mech (Spotlight Indie & Folk Music Showcase)

Time 9:30pm–10:30pm

Curated by Ehsaan Noorani

Artists Abdon Mech (Vocals/
Guitar), Kevis Vivose (Guitar),
Augustine Eliem (Bass/Backing
Vocals) Yanger Jamir (Drums/
Backing Vocals)
*Abdon Mech, a young singer-
songwriter from Nagaland has
made waves across the musical
landscape of the country and
has been called one of the most
promising artists emerging from
the North-East of India.*

Old GMC; The Food Lab

The Food Lab programming might be subject to change.
Please check our website for latest updates.

An Amalgamation of Art and Gastronomy

Time 12pm–1pm

Curated by Prahlad Sukhtankar

Facilitated by Madhav Dayal

and the team at Miguel's
*This session will take you
through the ways in which
different art forms can influence
plating and serving in the kitchen
or the bar.*

International Flavours, Local Ingredients

Time 4pm–5pm

Curated by Prahlad Sukhtankar

Facilitated by Patrick Albert

*Patrick Albert shows how to
create a dish with global flavours
and appeal while making use
of local vegetables and herbs
indigenous to the state of Goa.*

THE STUDIO, EXCISE BUILDING

Antenna Gods

Time 6:30pm–8pm

Project by Dinah Bird and
Jean-Philippe Renoult

Supported by



*A composite art project on
the use of radio waves by
High Frequency Trading. It
includes sound installations,
electroacoustic music
compositions, performances,
conferences, photographs,
publications and artefacts.*



THE ARENA AT NAGALLI HILLS GROUND

Sufi-Folk Tales

Time 8:20pm–9:20pm

Curated by Bickram Ghosh

Artists Kalpana Patowary (Folk Vocals); Parwati Kumari (Sufi Vocals); Arun Kumar (Drums); Abhisek Mallick (Sitar); Pulak Sarkar (Keyboards); Sankha Chatterjee & Prasenjit Das (Dhol)

Two dynamic vocalists Kalpana Patowary & Parwati Kumari bring together their respective genres of folk and Sufi qawwali!



Sound of Fusion

Time 7pm–8pm

Curated by Bickram Ghosh

Artists Taufiq Qureshi (Djembe), Rakesh Chaurasia (Flute), Purbayan Chatterjee (Sitar), Ojas Adhiya (Tabla), Pulak Sarkar (Keyboards)

An evening with a quintet bringing together melodies on flute and sitar with the rhythms of djembe and tabla.



22 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Old Man and the Sea

Time 11pm–11:40pm &

1pm–1:40pm

Curated by Quasar Thakore
Padamsee

Presented by Ranga Shankara's
"AHA!" Theatre for Children

Director S Surendranath

Actors Arun DT, Gagan

Light Design & Execution

Arun Murthy

Music Operation Venkatesh
Prasad

A play based on Ernest Hemingway's novella of the same name, telling the story of an epic struggle between an old, seasoned fisherman and the greatest catch of his life. Non-verbal, for children 6+ years of age.



Notion(s): In Between You and Me

Time 8pm–9pm

Project by Savita Rani

Serendipity Performing Arts Grant 2020–21

A solo dance performance that explores and questions the notions of identity and personhood that connect us to the world and define our existence in it.

Old GMC; The Theatre

Desdemona Roopakam

Time 4pm–5:25pm &
7pm–8:25pm

Curated by Quasar Thakore
Padamsee

Direction and Scenography
Abhishek Majumdar

Devised and written by Irawati
Karnik, Abhishek Majumdar,
MD Pallavi, Veena Appiah,
Bindhumalini Narayanaswamy

Original Texts William
Shakespeare's Othello; Tishani
Doshi's Girls are coming out of
the woods

Translated by MD Pallavi,
Bindhu Malini and Aparna
Chandar

Performed by Pallavi MD,

Bindhu Malini, Nikhil Nagaraj

Performed by Nikhil Nagaraj

Light Design Niranjan Gokhale

Producer Veena Appiah

Dramaturgy Irawati Karnik

Surtitles Prajwal S

Production Assistant Goutham
Upadhyaya

*A play that looks at the
narratives of missing women
in epics, sung entirely like a
Chamber Opera drawing upon
Carnatic, Hindustani, and
Folk music.*

Old GMC; The Food Lab

The Food Lab programming might be subject to change.
Please check our website for latest updates.

An Amalgamation of Art and Gastronomy

Time 12pm–1pm

Curated by Prahlad Sukhtankar

Facilitated by Madhav Dayal
and the team at Miguel's

*This session will take you
through the ways in which
different art forms can influence
plating and serving in the kitchen
or the bar.*

Understanding Koji and its Place in Both Home & Professional Kitchens

Time 2pm–3pm

Curated by Prahlad Sukhtankar

Facilitated by Prachet Sancheti

*A workshop on using Koji to
create original umami rich
flavours and textures, as a
way to approach food waste.*

Exploring Essential Oils

Time 4pm–5pm

Curated by Prahlad Sukhtankar

Facilitated by Kanchi Mehta, Ehi
Passika Aromatherapy

*An interactive workshop to
explore natural fragrances
and their healing properties.*

THE ARENA AT NAGALLI HILLS GROUND



Game of Dice

Time 7pm–8pm

Curated by Geeta Chandran

Supported by



Choreographer Santosh Kumar
Nair, Sadhya Group- a unit of
performing arts

Performers Santosh Kumar Nair,
Nalini Sharma, Neha Sharma,
Sahul Bhatia, Pankaj Singh,
Sudhir Kumar, Himesh Parcha,
Shree Ram Sankhla, Sushant
Nair, Sumit Kumar, Dinesh Bali

Light Designer Milind Srivastava
*A dance production bringing
together Kathakali, Chhau, and
Contemporary Dance through
the medium of a famous episode
from the Mahabharata.*

Ta Dhom Project

Time 8:20pm–9:20pm

Supported by



Curated by Quasar Thakore
Padamsee

Project curated by Indianuance

Artists Viveick Rajagopalan
(Mridangam and Ableton Live);
Kalaivanan Kannan (Artslord);
Akash Pandey (MC Dehaati);
Ganesh Sonkamble (MC Khoj);
Sayar Mitra (Bass)

*This performance brings
together Konnakol, a unique
vocal percussion, derived from
the sounds of the Mridangam,
an instrument from the southern
states of India, and the world
of rap. This project has been
specially selected by Quasar
Thakore Padamsee as an
inclusion to his overall curation.*



MULTI-LEVEL PARKING

On the Move

Time 8pm–10pm

Supported by



Curated by Mayuri Upadhya

Dancers Ibrahim Badusha Vallarasu, Swaroop Kishen S, Johanna Antonia Rodrigues, Subramani Palani, Murali G, Srilakshmi MD, Velu Kumar S, Nikhil Thamke, Shobin Vijayan, Himanshi , Divya Easwaran, Arjun, Vinay S, Suryadharshan B, Suraj, Jaqueline C, R Harshitha, Shubhankar Das, Prachi Dadwal, Naveen Charles Isaac

MC Vineeth

DJ Praveen

A celebration of the ethos of street dancing that brings together Hip-Hop, popping and locking, waacking, break, krump, b-boying and contouring.



23 DECEMBER

OLD GMC COMPLEX

Old GMC; The Foundry

Swallow

Time 6pm–7:20pm &
9pm–10:20pm

Curated by Quasar Thakore
Padamsee

Director & Lighting Designer

Arghya Lahiri

Performers Faezeh Jalali,
Sheena Khalid, Sukhita Aiyar

Sound & Projection Yael
Crishna

Producer & Production

Manager Spriha Nakhare

Writer Stef Smith

Produced by G5A Forum and
Blackboxers Productions

An Amateur production by
Arrangement with Nick Hern
Books

*Three strangers are about to
face their demons head on. But
their lives collide and they might
just be able to save one another.
This play tells their story.*



Old GMC; The Theatre

Jo Dooba So Paar

Time 4pm–5:30pm & 7:30pm–9pm

Presented by aRANYA Productions

Team Ajitesh Gupta (Director, Daastango, Singer), Mohit Agarwal (Director, Daastango, Singer, Harmonium, Music), Rattan Deep Singh (Singer), Jitendra Singh Rajput (Singer), Ashish Mishra (Singer), Rigved Singh Maurya (Singer), Tamal Panday (Singer), Shalaka Redkar (Singer), Manasi Bhawalkar (Singer), Shimli Basu (Singer), Sonakshi Singh (Singer), Snigdha Pious (Singer), Mrunmay Chavan (Dholak), Naynesh Pimpale (Tabla), Trinetra Tiwari (Lights), Sudhan Singh Rajput (Sound), Sumit Chandel (Production), Shivani Darbari (Production)

This play tells the story of Ameer Khusrau and Hazrat Nizamuddin Auliya through anecdotes and tales woven in a Daastaan, accompanied with live Qawwali singing.

Old GMC; The Food Lab

The Food Lab programming might be subject to change. Please check our website for latest updates.

Understanding Koji and its Place in Both Home & Professional Kitchens

Time 12pm–1pm

Curated by Prahlad Sukhtankar
Facilitated by Pratchet Sancheti

A workshop on using Koji to create original umami rich flavours and textures, as a way to approach food waste.

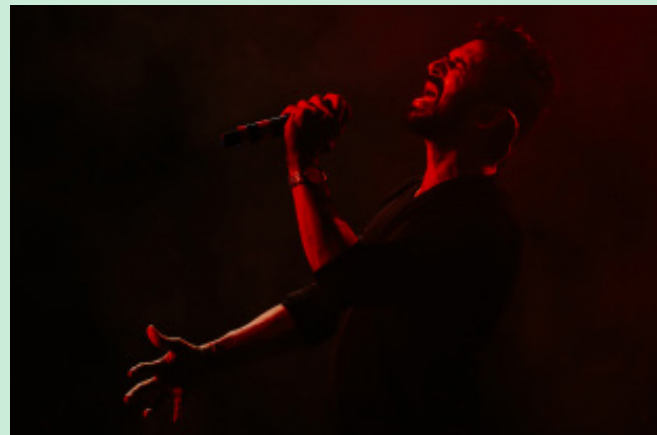
IST: A New Wave of Drinking

Time 4pm–5pm

Facilitated by Indian Standard Time (IST)

A brief session on what Hard Seltzers are, followed by a tasting of IST and a make-your-own-seltzer session where you can come create your own light, bubbly refreshing drink!

THE ARENA AT NAGALLI HILLS GROUND



Trance Effect (Spotlight Indie & Folk Music Showcase)

Time 7pm–7:45pm

Curated by Ehsaan Noorani

Artists Iuli Yeptho (Vocals), Sosang Lkr (Drums), Tako Chang (Guitar), Temsujungba Jamir (Guitar) and Imnamaong Imchen (Bass Guitar)

An independent pop-rock band from Dimapur, Nagaland, formed in 2017.

Serendipity Arts Festival Finale ft. Amit Trivedi Live

Time 8pm–9:30pm

Lead Artist Amit Trivedi

Co-Singers Arun Kamath, Devendra Pal, Yashita Sharma, Meghna Mishra

Electric Guitar Kush Ketan Upadhyay

Acoustic Guitar Rhythm Shaw

Bassist Nathan Thomas

Drummer Vinayak Pol

Keyboards Beven Fonseca

Saxophone Duryodhana

Inapukurti Rao

Dhol Hanif Dafrani, Aslam Dafrani

Percussion Krishna Kishor

Esraj Arshad Khan

Sound Engineer Fali Damania, Anshuman Mishra

Light Engineer Nitesh Kadam

Visual Engineer Utkarsh

Agrawal

Catch Amit Trivedi live on the closing night of the Festival!

CONVERSATIONS AT THE OLD GMC BUILDING

Pre-Launch Event for *Bombay Talkies: An Unseen History of Indian Cinema*

Date 16 Dec

Time 12pm–1pm

Speakers Rahaab Allana and

Georg Wirsching

A conversation around

Debashree Mukherjee's book, highlighting the contributions of key figures like Josef Wirsching to the evolution of Indian cinema.

In Conversation with Dr Lakshmi Subramanian

Date 17 Dec

Time 12pm–1pm

Speakers Dr Lakshmi

Subramanian and Pramod

Kumar KG

A conversation around From the Tanjore Court to the Madras Music Academy: A Social History of Music in South India, which is part of the curation at India by Book in the 21st Century.

The Vanishing Point:

Moving Images After Video:

Date 17 Dec

Time 4pm–5pm

Speakers Rashmi Devi Sawhney

and Ashish Rajadhyaksha

A discussion around Tulika Books' 'India Since the 90s' series which comprises

Improvised Futures, The Hunger of the Republic and The Vanishing Point.

In Conversation with Robert Stephens

Date 18 Dec

Time 4pm–5pm

*A conversation around the book **Bombay Imagined: An Illustrated History of the Unbuilt City**, which is part of the curation at India by Book in the 21st Century.*

In Conversation with Naresh Fernandes

Date 19 Dec

Time 12pm–1pm

Speakers Naresh Fernandes

and Pramod Kumar KG

*A conversation around the book **Taj Mahal Foxtrot: The Story of Bombay's Jazz Age**, which is*

part of the curation at India by Book in the 21st Century.

Portuguese Cinema and the Imagination of Goa

Date 19 Dec

Time 4pm–5:30pm

Speakers Helder Beja and

Sachin Chatte

A presentation by Helder Beja supported by frames and clips of Amor and Spiguel films, as well as clips of most recent productions shot in Goa by Portuguese filmmakers.

In Conversation with Suraj Yengde

Date 20 Dec

Time 4pm–5pm

Speakers Suraj Yengde and

Pramod Kumar KG

*A conversation around the book **Caste Matters**, which is part of the curation at India by Book in the 21st Century.*

Book Launch: 20th Century Indian Art: Modern, Post- Independence, Contemporary

Date 22 Dec

Time 12pm–1pm

Speakers Dr. Parul Dave

Mukherji, Sunaina Anand,

Pramod Kumar KG

The launch of 20th Century

Indian Art: Modern, Post-Independence, Contemporary, accompanied by a conversation between artists, writers, and curators.

TALKS AND PANELS

Old GMC; The Foundry

Sustainability through Innovation in Business

Date 15 Dec

Time 12pm–1:30pm

In this panel discussion, industry stalwarts representing diverse sectors of business, speak about their experiences in achieving sustainability through innovation and business processes in their respective domains.

4 x 4: The Workings of a Gallery

Date 15 Dec

Time 4:30pm–5:30pm

A conversation between gallerists from 4 galleries across India aimed towards young and aspiring artists to better understand the workings of a gallery.

A Workshop on NFTs: A Game Changer for the Arts & Creative Economy

Date 16 Dec

Time 12pm–1pm

A workshop dealing with an introduction to NFTs that will

also tackle the question of what one needs to learn and understand in order to trade in NFTs.



The Future of Art with Technology: A Session by Microsoft

Date 16 Dec

Time 1:10pm–1:40pm

A conversation discussing the future of art, driving accessibility and sustainability in the arts through technology.

What Is Public Art?

Date 16 Dec

Time 4pm–5pm

This panel will interrogate questions of publicness, engagement, & community in creative practice, referencing the public art projects constituting The Island That Never Gets Flooded.

Future Landing: Artist Presentations

Date 16 Dec

Time 5:30pm–7pm

Now with Future Landing temporarily shifting from the virtual to the physical, the artists will be presenting their explorations as part of the project over the last two years.

Book Launch: Imaginable Worlds: Art, Crisis, and Global Futures

Date 18 Dec

Time 5pm–6pm

The launch of a collaborative publication, conceived during the pandemic, bringing together writing from all over the world. An initiative by Serendipity Arts Foundation and the Smart Museum of Art, Chicago.

Unlocking Memory II: Families Are Like Rivers

Date 20 Dec

Time 4:30pm–5:30pm

The speakers will present their work on personal archives and public documentation, as an extension of the Goa Familia exhibition.

And at the ESG Auditorium

The Future of Storytelling

Date 19 Dec

Time 12pm–1pm

This panel will ponder on the future of storytelling and its evolution - how art has evolved through the ages with the amalgamation of music, tech, and moving images.

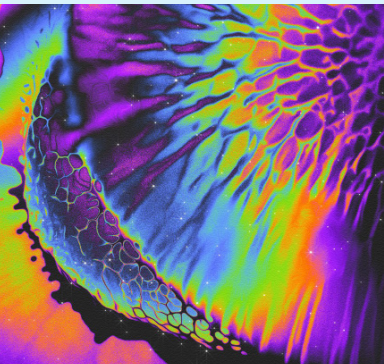
CURATED WALKS

Walkthrough for Orientalist Archives: Indo-British Painting in Colonial India (*Company School Paintings from the Swaraj Archive*), led by Jyotindra Jain and Jutta Jain-Neubauer
Date 15 Dec
Time 7:20pm–8:30pm
Venue Post Office Museum

Walkthrough for Somewhere Ethereal, led by Mathieu Wothke
Date 15 Dec
Time 5pm–6pm
Venue Old GMC Building



Walkthrough for Terra Nullius/ Nobody's Land: Excavations from Image 3.0
Date 15, 16 Dec
Time 6pm–7pm
Led by artists
Date 18th Dec
Time 6pm–7pm
Led by Rahaab Allana and Pascal Beausse
Venue Old GMC Building



Walkthrough for Who Is Asleep Who Is Awake, led by Sudarshan Shetty
Date 17, 18 Dec
Time 5pm–6pm
Venue Excise Building

Walkthrough for Future Landing: The Arcade, led by Veerangana Solanki
Date 17, 18 Dec
Time 6pm–7pm
Venue Excise Building

Walkthrough for Goa Familia: Families Are Like Rivers, led by Lina Vincent and Akshay Mahajan
Date 18 Dec, 7pm–8pm
Date 21 Dec, 6pm–7pm
Venue Old GMC Building

Walkthrough for Forgotten Carpets of the Jaipur Court: Craft and the Promise of the Archive, led by Pramod Kumar KG
Time 3pm–3:30pm, everyday
Venue Old GMC Building

Walkthrough for India by Book in the 21st Century, led by Pramod Kumar KG
Time 3:30pm–4pm, everyday
Venue Old GMC Building

Walkthrough for Srijan: Space Making Craft Practices of India, led by Anjana Somany
Time 12pm–1pm, everyday
Venue Azad Maidan

Please visit our website for information about other scheduled walkthroughs.



ECO WALKS

The Eco Walks, curated by Vishal Rawlley and centred around Panjim city, showcase the various ecological hotspots in the city—city gardens, municipal parks, urban forests, beach vegetation and mangroves. The various treasures contained herein are revealed by eminent experts from the perspective of ecology, history, culture, health and aesthetics.

The walks are curated as an interactive experience, participants are given scrap books and art materials. Go back with a book full of sketches, annotations, leaf pressings, bark impressions and beautiful memories.

Mangrove Walk (Ribandar Salt pans)

Date 16 Dec

Time 9am–11am

*Led by Tallulah D'Silva, architect,
environment educator*

Panjim Municipal Garden (Garcia de Orta)

Date 17 Dec

Time 4pm–6pm

*Led by Viola Rodrigues,
scientist, naturalist*

Avenue Trees of Panjim (Dr. FL Gomes Garden)

Date 18 Dec

Time 4pm–6pm

*Led by Miguel Braganza,
eminent horticulturist*

Jogger's Park (Altinho)

Date 19 Dec

Time 4pm–6pm

*Led by Arti Das, journalist,
tree lover*

Art Park (Campal)

Date 20 Dec

Time 9am–11am

*Led by Arti Das, journalist,
tree lover*

Medicinal Plants (Miramar Circle)

Date 21 Dec

Time 4pm–6pm

*Led by Dr Maryanne Lobo,
expert in medicinal plants
and wild edibles*

Beach Forest (Miramar)

Date 22 Dec

Time 9am–11am

*Led by Tallulah D'Silva, architect,
environment educator*



Workshops

THE STUDIO, EXCISE BUILDING

The Organic Body (Made in Ilva Theatre Workshop)

Date 15 Dec

Time 4pm–7pm

Facilitated by Nicola Pianzola and Anna Dona Dorno

Participants will learn to amplify their body's listening skills in relation to the impulses coming from the external environment and from the group, through individual and collective exercises, exploring some techniques aimed to improve their scenic presence. The aim is to investigate the difference between organic and inorganic actions.

Box Camera:

A Mobile Darkroom

Date 15 & 22 Dec

Intake 1pm–3pm

After the briefing, the workshop will move to a nearby location.

Facilitated by Lukas Birk

Lukas will introduce participants to the history of box camera photography and a variety of techniques that can be used with the box. Participants will be invited to work with the camera

and will be provided with an instructional manual.

Introduction to Tibetan

Performing Arts (Pah-Lak Theatre Workshop)

Date 16 Dec

Time 12pm–2pm

Facilitated by Tsering Bawa, Tenzin Yonten, Nyima Dhondup, Tenzin Palsang, Kalsang Dolma
Tibetan artists will introduce interested participants to their rich cultural heritage. Be prepared to speak, sing and dance, and learn the fundamentals of Tibetan performing arts while also having fun!

Sound in Space-Space in Sound

Date 16 Dec

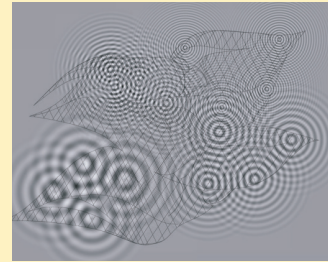
Time 4pm–6pm

Facilitated by Edwin van der Heide

Limited Intake: 30 participants
Supported by



In this workshop-presentation, Edwin van der Heide will address sound, its behaviours, and its interaction with space from different playful perspectives.



Resonators and Patterns (Hunkaro Theatre Workshop)

Date 17 Dec

Time 3pm–4pm

Facilitated by Ajeet Singh Palawat, Ipshita Chakroborty Singh, Mahesh Saini, Puneet Mishra, Bhaskar Sharma, Bharati Perwani

The workshop will include a series of voice and breathing exercises, highlighting how what is being said changes with different breathing patterns.

For the Love of Lavani (Lavanya Katta Theatre Workshop)

Date 18 Dec

Time 12pm–1pm

Facilitated by Akanksha Kadam and Savitri Medhatul
Participants will get to interact with the artist and learn the choreography for a Lavani song,

understanding and appreciating in the process the aesthetics of the Lavani performance.

Music from the Dominican Republic

Date 18 Dec

Time 3pm–4pm

Facilitated by La Carisalve

An introduction to unique instruments from the Dominican Republic

In Me, I Realise

(A Self-Portrait Workshop)

Date 19 Dec

Time 12pm–1pm

Facilitated by Shanthi Muniswamy

Each person will be given some time to use their front cameras and sketch themselves. This self-portrait workshop will encourage us to pay attention to the way we accept ourselves, and the difference between how we look at ourselves and what we draw on an empty page.

Expressive Arts Workshop

Date 19 Dec, 2:30pm–3:30pm & 4:30pm–5:30pm

Date 20 Dec, 4:30pm–5:30pm & 6:30pm–7:30pm

Ages 18–30 years

Intake 25 participants

Facilitated by Pavithra Chari

A workshop of curated activities to explore self awareness, expression and creativity.

The Magic of Movement in Puppetry (Workshop by Ishara Puppet Theatre)

Date 20 Dec

Time 12pm–2pm

Ages 10+ years

Facilitated by Dadi Pudumjee
An interactive lecture-demonstration of the various techniques of puppetry used by the Ishara Puppet Theatre Trust, focusing on puppet movement, emotion, masks, objects and the puppet in relation to the human actor/dancer.

Devising Operatic Dramaturgy (Desdemona Roopakam Theatre Workshop)

Date 21 Dec

Time 3pm–6pm

Facilitated by MD Pallavi, Bindhumalini, Abhishek Majumdar

The workshop will take participants through ways to work with music and text to create an operatic scene.

When You Break The Fourth Wall (Jo Dooba So Paar Theatre Workshop)

Date 22 Dec

Time 3pm–4pm

Facilitated by Ajitesh Gupta and Mohit Agarwal

In a performance like Daastaangoi, where you break

the fourth wall and talk directly to the audience, how do you establish a connection where you don't end up just blabbering words but make sure that what you are saying is reaching your audience? Let us call this connection 'X'. This workshop focusses on providing the participants with the tools for tapping into "X".

Mayurbhanj Chhau and Contemporary Dance Workshop

Date 23 Dec

Time 12pm–2pm

Ages 16+ years

Participants 20

Facilitated by Santosh Nair, Neha Sharma, Nalini Sharma (Sadhya: a unit of performing arts)

This workshop will take participants through body conditioning as per the requirements of both Mayurbhanj Chhau & Contemporary Dance, some basic techniques of the forms, routines developing from various movements, improvisation and composition, etc.

OTHER VENUES

Pot-Painting & Rice-Planting

Date 16, 19–21 Dec

Time 10am–12pm

Venue Art Park

Intake 40

Ages 10–12 years old
Facilitated by Tinu Verghis, as part of The Art Kitchen
This workshop involves a competition for children to upload a photo of the rice plant flowering in their painted clay pot along with a drawing of the same on Instagram. Harvest the rice, save the seeds and plant again!

Floating Gardens Workshops

Date 17–19 Dec

Time 9am–11pm

Venue St. Inez Creek

Facilitated by Vishal Rawley
In this three-day workshop, participants will get hands-on experience in building 'floating gardens'. Wear waterproof footwear, light quick-drying clothes and a hat. Carry a water bottle.

Camera Obscura Workshop

Date 17–19 Dec

Time 2pm–4pm

Intake 6–8 people

Venue Post Office Museum

Facilitated by Lukas Birk
Explaining the camera obscura with a demonstration, following which participants will be invited to take prints.



Grain of the Voice (AAAI x Future Landing)

Date 18 Dec

Time 12pm–3pm

Venue First Floor, Old GMC Building

Intake 10 participants

Facilitated by Abhinay Khoparzi and Farah Mulla
Roland Barthes' Image-Music-Text is a formative book for artist Farah Mulla, and the starting point for this workshop. Together with creative technologist Abhinay Koparzi, Farah will take participants through a series of deep listening exercises to attune to "micro-sounds" in their environments.

**Constructing Narratives:
Appropriation Art and
Zine-Making Workshop
(AAAI x Goa Familia)**

Date 19 Dec

Time 12pm–3pm

Venue First Floor,
Old GMC Building

Intake 10 participants

Facilitated by Kaamna Patel

This workshop will explore the possibilities of “appropriation art” that draw on found fragments to construct narratives in linear forms such as books and zines. A brief introduction will be followed by a bookbinding and editing session where participants will work on creating a zine from newspaper archives from Goa.



Community Cooking

Date 17, 18 Dec

Time 2:30pm–5pm

Venue Art Park

Intake 40

Ages All ages

Facilitated by Tinu Verghis, as part of The Art Kitchen
Tinu invites people to powder the rice in the Dantem (grinding stone) and to make the sanna with her—to mix the flour, add yeast, raise it, steam it. Everyone will be encouraged to eat the sanna with their hands.

**Inclusive Performance
Workshop by Eve Mutso
and Joel Brown**

Date 20 Dec

Time 12pm–1:30pm

Venue The Theatre, Old GMC
Complex

Facilitated by Joel Brown and
Eve Mutso

Joel Brown and Eve Mutso will lead a creative workshop exploring ideas behind their piece ‘One Hundred and Eleven’, focussing on the interaction between bodies, space, and the oscillation of power.

Improv for All Workshop

Date 21–22 Dec

Venue ESG Lounge

Facilitated by Kaivalya Plays
With fun games and interactive exercises, explore the art of improvisation in a safe, no-pressure environment and allow your imagination to run free! No prior experience of improv, theatre or storytelling is needed...all you need to do is show up!

SENSES



Senses is India's first ever ‘accessible and inclusive outreach programme’ curated for people with special needs, for a multidisciplinary arts festival. This year's edition is pushing the brackets further by not only acknowledging disability access for varied visitors but also using the Festival as a catalyst to talk about Mental Health and Wellness. Senses is curated by Siddhant Shah of Access for ALL.

Facilities like ramps, tactile Braille networks, Braille guides, sign language experts, inclusive outreach programmes and on-ground accessibility team, are provided at the Festival.

**Pixel Grid Art: WARP &
WEFT (Weave A Brooch):
for children & young adults
till 15 years of age**

Date 15 Dec

Time 2:30pm–4pm &

6:30pm–7:30pm

Venue ESG Lounge

Based on the ‘Weft’ show, this workshop will be based on creating design patterns on a grid paper or digitally.

After that, the participants will also be invited to experiment with the quill paper strips to make a brooch pin.

**My Mind's Haiku: Writing &
Art workshop (A Wellness and
Mental Health Workshop): for
15+ year-olds**

Date 15 Dec, 4:30pm–6pm

Date 16 Dec, 8pm–9pm

Venue ESG Lounge

On one side of the card each participant will write a word that is key to their happiness, and on the flip side, each participant will write a question that they would like to answer by a haiku. Participants may choose to either place their name on the card or remain anonymous. These will then be handed out by the group on a random basis for doodling.

Pattern Building Workshop for Srijan – for children & young adults till 15 years of age
Date 16 Dec
Time 2:30pm–4pm
Venue ESG Lounge
The workshop will focus on creating patterns based on the craft forms that are seen as part



of the curated walk for Srijan, using papers of different types as a collage technique, keeping with hand-eye coordination and gross motor skills.

Text Zentangle Workshop (A Wellness and Mental Health Workshop): for 15+ year-olds
Date 15 Dec, 8pm–9pm
Date 16 Dec, 4:30pm–6pm & 8pm–9pm
Date 18 Dec, 12pm–1:30pm
Date 19 Dec, 12:30pm–1:30pm
Venue ESG Lounge
Text zentangle is an easy-to-learn, relaxing, meditative drawing style, using structured patterns that rely on simple shapes. No prior knowledge of drawing required!



Online workshop based on WEFT for individuals, special needs schools, other institutions: for people with autism & intellectual disabilities
Date 17 Dec, 10pm–11:30pm
Date 18 Dec, 6:30pm–7:30pm
Date 19 Dec, 6:30pm–7:30pm
This freestyle weaving workshop will be based on the 'Weft' show where participants will be creating a woven artwork using colored strips of paper or strips of newspaper. The workshop is designed with limited resources. Online participants must have strips of paper, glue, and 2 A4 size sheets of paper.

Workshops for Orientalist Archives exhibition – for children & young adults till 15 years of age

Date 17 Dec, 12pm–1:30pm
Date 18 Dec, 2:30pm–4pm
Venue Post Office Museum
A walkthrough followed by an inclusive art workshop drawing upon the Orientalist Archives exhibition.

Compositional Craft & Zine Workshop for India by Book in the 21st Century: for people with autism & intellectual disabilities till 25 years of age
Date 17 Dec, 2:30pm–4pm
Venue ESG Lounge
Date 17 Dec, 6:30pm–7:30pm, Online
Date 18 Dec, 10pm–11:30pm, Online
Zines are an effective, low-cost way to creatively engage students and other audiences. We will instruct and design a zine online on the theme of



wellness and mental well-being, finally ending up with a Journal of Self-Exploration! Join us with 2 A4-sized sheets of paper, basic stationery, and glue.

Digital Workshop: Mind, Music, and Mandala Art (A Wellness and Mental Health Workshop):

for 15+ year-olds

Date 17 Dec

Time 4:30pm–6pm

Venue ESG Lounge

A session that will work on activating various moods with colour and music. The outcome will be a 4-fold Mandala! Participants must carry phones + ear pods/earphones.

Digital Workshop: Claymation on Microsoft Surface: for 15+ year-olds

Date 17–18 Dec

Time 8pm–9pm

Venue ESG Lounge

In this workshop, participants will focus on creating characters and sets using modelling clay, and then learn how to move them as an animation film using tabs or phones.

Blindfold Photography Workshop: for children & young adults till 25 years of age

Date 18 Dec, 4:30pm–6pm

Date 21 Dec, 9pm–10pm

Venue ESG Lounge

Ever wondered if you can click pictures using audio or a tactile experience instead of using your vision? Join us for a hands-on multi-sensory photography experience. Participants are to sign up as pairs. We will only be using the mobile phone!

Online Art + AI Workshop using free softwares on Microsoft Surface – for people with autism & intellectual disabilities

Date 19 Dec, 10AM–12:30pm

& 4:30pm–6pm

Date 21 Dec, 8:30pm–9:30pm

Venue ESG Lounge

Paint with words! This will be an introductory workshop on the step-by-step creation of digital art on screens using free AI tools.

Art and Sustainability Workshop: Upskill Your Garment!: for children & young adults till 25 years of age

Date 19–23 Dec

Time 1pm–2pm

Venue ESG Lounge

Participants can paint their t-shirts, accessorise their tote bag, flower-dye their

scarves, or tie & dye any old, pre-loved garment!

Found Objects: Print-Making Workshop: for children & young adults till 15 years of age with learning disabilities

Date 19 Dec

Time 2:30pm–4pm

Venue ESG Lounge

The workshop is based on spatial skills development. Participants will go around, finding and collecting objects like leaves, twigs, ropes etc, that they can use for creating prints by stamping or rubbing for impressions.

Digital Workshop: Digital Painting on Microsoft Surface: for 15+ year-olds

Date 19 Dec

Time 8pm–9pm

Venue ESG Lounge



Using Microsoft Surface pro devices with innovation in design, and inbuilt features, this workshop attempts to ensure that children with special needs can bring their creativity and enthusiasm to the forefront and indulge in art creation.

Mixed Media Collage-Making Workshop: for children & young adults till 15 years of age with autism and learning disabilities

Date 20 Dec

Time 2:30pm–4pm

Venue ESG Lounge

Participants will be working in groups of 5 and creating a work of art, using techniques based on Gross Motor Skill Development, a part of special

needs pedagogical approaches. The artworks will be inspired by Company School paintings.

Silent Art Workshop: Just Do Nothing!

Date 20 Dec, 6:30pm–7:30pm

Ages For 20+ year-olds

Date 22 Dec, 4:30pm–5:30pm

Ages For 15+ year-olds

Limited Intake 15–20 people

Venue ESG Lounge

A first of its kind workshop at SAF, this is a silent workshop where participants will be invited to do nothing. It's a period of pause, encouraging introspection, with the aim to normalise rest in our fast-paced lives.



Self-Portrait & Selfie Workshop (A Wellness and Mental Health Workshop)

Date 20 Dec, 4:30pm–6pm

Ages For 15+ year-olds

Date 20 Dec, 8pm–9pm

Ages For 25+ year-olds

Limited Intake 12–15 people

Venue ESG Lounge

PA workshop inspired by Frida Kahlo's work that encourages participants to accept themselves with all their scars. The technique draws upon reflective arts based therapy pedagogy.

Claymation Workshop: Let's Make 3D Art!: for children & young adults till 25 years of age with visual impairment

Date 21 Dec

Time 2:30am–4pm

Venue ESG Lounge

This workshop on clay modelling will be inspired by the Company school tactiles where the participants will be creating a 3D rendering of the things that they touched, felt, and remember. Feathers, ropes and other modelling tools will be provided. Mandatory to bring phones/tablets.

Colour the Grid Lock: for 15+ year-olds

Date 21 Dec

Time 4:30pm–5:30pm

Venue ESG Lounge

Limited Intake 15–20 people

This workshop will simplify the process of designing and creating artworks on a grid paper with numbers.

Ink Line Doodle & Character Making + Animation Workshop: for children & young adults till 25 years of age with hearing impairment

Date 22 Dec

Time 2:30pm–4pm

Venue ESG Lounge

Based on the India by Book exhibition, this workshop will invite participants to create a non verbal story book using ink doodles and paint blob characters. A demonstration will be given by a Sign Language instructor.

Mandatory to bring phones/tablets.

Scrupture: Make 3D Art from Waste! (Art and Sustainability Workshop): for children & young adults till 25 years of age with visual impairment

Date 23 Dec

Time 2:30pm–4pm

Venue ESG Lounge

Making a cityscape from scrap, with visually impaired groups, based on their understanding of the city.

Dot, Line, Shape, and Colour (A Wellness and Mental Health Workshop): for 15+ year-olds

Date 23 Dec

Time 4:30pm–6pm

Venue ESG Lounge

Limited Intake 12–15 people

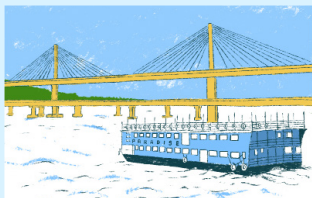
This interactive group workshop draws inspiration from the concept of Exquisite Corpse where participants take turns by drawing sections of a form on a sheet of paper, folded to hide each individual contribution. But instead of a body, the participants will create the work using the basic elements of art.



OUR VENUES



Located in the heart of Panjim, the **Old GMC Complex** is our Festival hub this year, buzzing with a host of activities including exhibitions, theatre and music performances, talks, workshops, film screenings and more. Old Goa Medical College also happens to be one of the first medical colleges built in South Asia. This venue will stay open from 12pm–12am.



Music in the Park is back at the **Art Park**, along with a marketplace focussing on homegrown, green products as well as an interactive sound project, workshops for kids, and afterhours gigs. Have a taste of the refreshing Mandovi breeze at this beautiful venue that will remain open from 11am–10pm everyday.

Santa Monica Jetty lies on the Mandovi, promising picturesque sights of Panaji all around. A daily ferry ride for sunset concerts will depart from here at 5 pm everyday!



The **Multi-Level Parking**, the first parking structure of its kind in Goa, is where we celebrate Hip Hop! Originally built to regulate traffic congestion on the streets of Goa, it will turn into a space for creative expression at the Festival. The **Unnamed Building in Altinho** is a site which will be brought to life this December with a site-specific theatre performance.



Previously occupied by the Government of Goa's State Tax Department, the **Excise Building** is now an exciting venue which will be the focal point of contemporary visual arts exhibitions with an emphasis on digital and video art. It will stay open from 11am till midnight everyday.

The **Post Office Museum**, open from 11am till midnight, is another beautiful new venue that will feature a special archival exhibition and a Camera Obscura project.

Azad Maidan, surrounded by greenery, will bring alive our craft heritage through a project on space making as well as a series of box camera workshops that you don't want to miss!

The **Arena at Nagalli Hills Ground**, open from 5–10 pm, will come alive every evening with large dance performances and live concerts spanning the classical and contemporary genres.

And finally, a **public art project** will be spread across Panjim, inviting you to explore the city!



Front cover: Mural of Brahmanand Shankwalkar, who led the Goan football team to victory in the Santosh Trophy. Artwork by Solomon Souza from the series ICON, created as part of "Mundo Goa," curated by Vivek Menezes for Serendipity Arts Festival 2019