

SERENDIPITY ARTS FESTIVAL 2022

2022 SERENDIPITY ARTS FESTIVAL

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15–25
DEC 2022,
PANAJI, GOA



SERENDIPITY
ARTS
FESTIVAL
GOA 2022



We are pleased to welcome you to the fifth edition of Serendipity Arts Festival! As always, our programming is fundamentally interdisciplinary and attuned to enabling conversations between various artforms and contexts.

From exhibitions, performances, workshops to screenings, talks and curated walks, there is a lot on the platter! We encourage you to take your time and revisit what draws you in most.

At Serendipity, there is always something for everyone.



#MeetMeAtSerendipity

For free entry, register at
www.SerendipityArtsFestival.com

NAVIGATING THE FESTIVAL

Serendipity Arts Festival aims to avoid contributing to the traffic problems of Panaji. We would like to request all of you to be mindful of where you park your vehicles, and to utilise our shuttle service as much as you can. We also encourage you to explore our beautiful venues on foot.

Free drinking water is available at all our venues. In case you purchase a water bottle, please make sure you dispose of these in designated bins—this ensures their delivery to the recycling centre.

First-aid is available at the venues. In case of any requirements, please approach the "May I Help You" desk located at the entrance.

Most of all, please immerse yourselves in the arts, the fun, and the experience of such diverse projects, the hard work of the artists and curators, the agencies, the team, and everyone who makes this possible. Seeing our audience smiling is very fulfilling.

Note: While we strive to provide accurate and updated information, due to unforeseen circumstances, programming is vulnerable to change. Please refer to our website and social media portals for updates regarding any changes in the schedule.



THE ARENA AT NAGALLI HILLS GROUND ONWARDS

15 DEC

18 Days, Dusk of an Era!
7–8:10pm

A novel dance musical based on the 18 days' Kurukshetra war in the *Mahabharata*.

Tetseo Sisters (Spotlight Showcase)
8:20–9:05pm

A quartet of sisters from Nagaland, devoted to the vocal folk music traditions of the state.

16 DEC

Percussion Kings

7–8pm

The coming together of three powerhouse percussion for an unmissable concert.

17 DEC

Sari: The Unstitched
7–8pm

This dance performance seeks to highlight the quotidian evolution of the sari from a cotton pod into a magnificent fabric that can be draped in a range of styles.



18 DEC

Vistar

7–8pm

A rich tapestry woven out of 4 dance pieces, highlighting movement patterns, exploring rasanubhuti, illuminating aural designs, and focussing on musical architectonics.

19 DEC

RumiYana

7–8pm

A musical puppet theatre performance based on the works of the great Sufi mystic, poet, and philosopher Mevlana Jalaluddin Rumi.

20 DEC

Shunya

7–8pm

A kaleidoscopic journey through dance that starts with zero and takes the audience through the various stages of creation, existence, and destruction only to come back to zero.

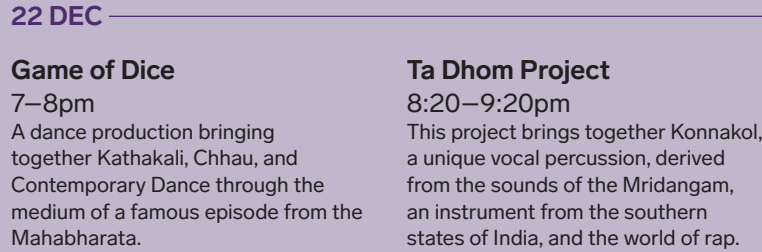


21 DEC

Sound of Fusion

7–8pm

An evening with a quintet bringing together melodies on flute and sitar with the rhythms of djembe and tabla.



22 DEC

Game of Dice

7–8pm

A dance production bringing together Kathakali, Chhau, and Contemporary Dance through the medium of a famous episode from the Mahabharata.

23 DEC

Trance Effect (Spotlight Showcase)

7–7:45pm

An independent pop-rock band from Dimapur, Nagaland, formed in 2017.

MLP TERRACE

22 DEC

On the Move

8–10pm

A celebration of the ethos of street dancing that brings together Hip-Hop, popping and locking, waacking, break, krump, b-boying and contouring.



OLD GMC COMPLEX

THE THEATRE

15 DEC

Pah-Lak
12–2:25pm & 7–9:25pm

Set in a Tibetan village during the Lhasa riots of 2008, this play is an examination of the future of non-violence.



17 DEC

Lavanya Katta
12–1:30pm & 2:30–4pm

Performed in collaboration with Lavani and Tamasha artists, this production is devised in the form of documentary theatre.

18 DEC

Nava

12–1:1pm & 3–4:1pm

This play draws upon the 9 rasas to tell the stories of 9 urban transwomen, bringing their silenced bodies and voices to the centrestage.

19 DEC

Abha

4–5pm

A performance set in the margam format of Bharatanatyam and drawing inspiration from Devdutt Pattanaik's *Sita* which compiles the numerous regional variations of the *Ramayana*.

20 DEC

One Hundred and Eleven
7–7:40pm

A duet between a ballet dancer and a paraplegic dancer, exploring different strengths and vulnerabilities, both physical and otherwise.

21 DEC

One Hundred and Eleven
12–12:40pm

A duet between a ballet dancer and a paraplegic dancer, exploring different strengths and vulnerabilities, both physical and otherwise.

22 DEC

Desdemona Roopakam
4–5:25pm & 7–8:25pm

A play that looks at the narratives of missing women in epics, sung entirely like a Chamber Opera drawing upon Carnatic, Hindustani, and Folk music.

THE COURTYARD



17 DEC

La Carisalve

9:30–10:30pm

La Carisalve is a music group derived from traditions that exist in the southern part of the Dominican Republic. The group is built around the singer Caridad Severino.

19 DEC

Sanjay Mondal and the Street Drummers
5:30–6:30pm, 9:30–10:30pm

A group of children led by Sanjay Mondal create music through instruments made from everyday objects—discarded utensils, bottle caps, thermocol pads, and metal pipes.

IF YOU'RE HUNGRY

Diageo, Maka Di, Sula, Seltzer & Schweppes
bars across venues and Arena.

AT THE ARENA 12pm onwards

Tataki, Melt Pizzab, Cubebar Smokehouse Goa, Petisco, The Awadh House

AT THE COURTYARD 12pm onwards

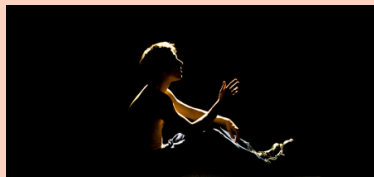
Cream Choc, The Taj Cafe, ARAKU, Tea Trunk, Big Fat Sandwich

AT THE ART PARK 12pm onwards

Goan Tribal Table, ITC Fortune

Made in Ilva
4–4:50pm & 7–7:50pm

Based on real-life testimonies and poems from the workers at the ILVA steel plant in Taranto, this is a masterpiece of physical theatre.



Ghatam Tarangini: The Magic of Clay Pots
8–9pm

Vidwaan V. Suresh presents a performance with 25 Ghatams tuned to different pitches, yielding a diverse array of melodies.

Meepao

8–9pm

Conceptualised and performed in memoriam, this group performance embodies a desire to whisper to the departed that our memories are their new homes.

Naachiyar Next

7:30–8:30pm

Dr. Anita Ratnam celebrates the Bhakti saint Andal with a Bharatanatyam performance that explores female desire, devotion, and modes of transgression.



How Long Is Forever

8–9pm

A dance performance crafted by Priyabrata Panigrahi which welds several bodies into one fabric as dynamic elements of a breathing topography.

23 DEC

Jo Dooba So Paar

4–5:30pm & 7:30–9pm

This play tells the story of Ameer Khusrav and Hazrat Nizamuddin Auliya through anecdotes and tales woven in a Daastan, accompanied by live Qawwali singing.

16 DEC

Super Light

9:30–10:30pm

A unique performance by Michael Fehr and Rico Baumann, merging the ritual of storytelling with the spirituality of music.

18 DEC

Chitrahaar Live by Pavithra Chari

9:30–10:30pm

A collection of retro film songs in Hindi and Tamil, evoking nostalgia for artists and audiences alike.

21 DEC

Abdon Mech

9:30–10:30pm

Abdon Mech, a singer-songwriter from Nagaland has made waves across the musical landscape of the country and been called one of the most promising artists emerging from the North-East of India.

OLD Man and the Sea

11–11:40am & 1–1:40pm

A play based on Ernest Hemingway's novella of the same name, telling the story of an epic struggle between an old, seasoned fisherman and the greatest catch of his life.

Circle of Life

11–11:45am & 1–1:45pm

A play tracing the various stages in the life of a human being, while celebrating the ways in which at every stage we are protected and nurtured by nature.

Cycle of Love

6–6:30pm

This dance performance illuminates the experience of love through free-flowing movements that incorporate a mix of abhinaya, Bharatanatyam, and contemporary.

Swallow

6–7:20pm & 9–10:20pm

Three strangers are about to face their demons head on. But their lives collide and they might just be able to save one another. This play tells their story.

THE FOUNDRY

15 DEC

Sustainability through Innovation in Business
12–1:30pm

In this panel discussion, industry stalwarts representing diverse sectors of business, speak about their experiences in achieving sustainability through innovation and business processes in their respective domains.

16 DEC

A Workshop on NFTs: A Game Changer for the Arts & Creative Economy
12–1pm

A workshop dealing with an introduction to NFTs that will also tackle the question of what one needs to learn and understand in order to trade in NFTs.

What Is Public Art?

4–5pm

This panel will interrogate questions of publicness, engagement, & community in creative practice, referencing the public art projects constituting The Island That Never Gets Flooded.

17 DEC

Hunkaro
12–1:25pm & 9–10:25pm

This play weaves together 3 Rajasthani narratives, two by young writers Arvind Cheran & Chirag Khandelwal and one by the renowned Vijayan Detha.

18 DEC

Book Launch: Imaginable Worlds: Art, Crisis and Global Futures
5–6pm

The book is a collection of texts by artists and practitioners from across the world, offering a creative look at crises past, present, future and speculative. An initiative by Serendipity Arts Foundation and the Smart Museum of Art, Chicago.

19 DEC

Ee Gida, Aa Mara

11–11:25am, 12:30–12:55pm

Creating a world of leaves & gentle sounds, this play aims to help toddlers collect experiences that will help them make sense of their surroundings.

20 DEC

Chippi, the Chipkali

11–11:40am & 1–1:40pm

An endearing children's play about a lizard who loses her tail.

Entheos

9–9:30pm

A dance performance premiering at Serendipity, Entheos is an amalgamation of the mystic philosophies of Sufism and Baul aesthetic traditions.

17 DEC

Hunter & Karna

9:30–10pm

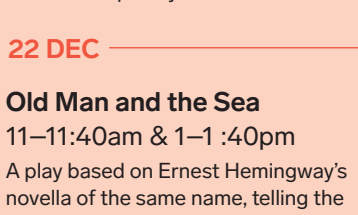
Hunter combines Chhau and Contemporary dance, tracing the movements of a man stalking his prey, while Karna draws upon Kalaripayattu, Chhau and Contemporary dance to chronicle the relationship between Karna and Parashuram from the Mahabharata.

21 DEC

Tanmantra

6:30–7pm

This dance piece illustrates the ways in which the five senses come to shape our relationship with ourselves and others.



Notion(s): In Between You and Me

8–9pm

A solo dance performance that explores and questions notions of identity, superiority, purity, and power.

Swallow

6–7:20pm & 9–10:20pm

Three strangers are about to face their demons head on. But their lives collide and they might just be able to save one another. This play tells their story.

12pm ONWARDS

THE FOOD LAB

This schedule can change. Please check the website for more details.

15 DEC

Unearthing Tribal Cuisines of Goa
12–1pm

Tanvi Bambolkar and Sid Mewara take you through Goan adavisi cuisines.

Cheese Makers Journal by Mikyle Moloobhai
4–5pm

A demonstration on how mozzarella is made

16 DEC

A Guide to Indigenous Meitei Cuisine
2–3pm

Maia Lafungbam will focus on Meitei cuisine, highlighting ingredients and food methods, followed by a tasting!

Cordials and Cocktail Modifiers
6–7pm

Learn to create your own ingredients for home cocktails.

17 DEC

Re-imagined Goan Cuisine
12–1pm

Keeping the traditions and ethos of Goan cuisine, Avinash Martins talks sourcing local ingredients and presenting them with a global flair.

Single Malt Cocktails
6–7pm

Participants will learn how to make Singleton Plus Two serves!

18 DEC

A Guide to Indigenous Meitei Cuisine
12–1pm

Maia Lafungbam will focus on Meitei cuisine, highlighting ingredients and food methods, followed by a tasting!

Gaud Saraswat Cuisine
4–5pm

Shubhra Shankwalkar & Sid Mewara lead a workshop on Gaud Saraswat cuisine from the Konkani coast.

19 DEC

The History of Pizza Spanning 5000 Years
12–1pm

Abhijit Choksi traces a fascinating history from ancient Sumeria to modern Goa!

The Bean to Cup Journey
4–5pm

An introduction to ARAKU Coffee, this workshop will look at what makes specialty coffee special.

20 DEC

Pizza and Globalisation
12–1pm

A look at various styles of pizza-making across the globe.

Identifying the Right Craft Beer for Your Palate
6–7pm

Nakul Bhonsle will take you on a journey that will furnish an easy guide to help you identify your style of craft beer.

Re-imagined Goan Cuisine
2–3pm

Keeping the traditions and ethos of Goan cuisine, Avinash Martins talks sourcing local ingredients and presenting them with a global flair.

Understanding Tribal Cuisines of Goa
12–1pm

This session, led by Madhav Dayal, takes you through the ways in which different art forms can influence painting.

International Flavours, Local Ingredients
4–5pm

Patrick Albert shows you how to create a dish with global flavours and appeal while making use of local vegetables and herbs indigenous to Goa.

22 DEC

An Amalgamation of Art and Gastronomy
12–1pm

This session, led by Madhav Dayal, takes you through the ways in which different art forms can influence painting.

Exploring Essential Oils
4–5pm

Explore essential oils from across the world and learn how to heal the mind and body with Kanchi Mehta, an internationally certified clinical aromatherapist.

Understanding Koji & its Place in Both Home & Professional Kitchens
12–1pm

A workshop led by Prachet Sancheti on understanding Koji to create original umami rich flavours and textures.

IST: A New Wave of Drinking
4–5pm

A brief session on what Hard Seltzers are, followed by a tasting of IST and a make-your-own-seltzer session!

EXHIBITIONS

OLD GMC BUILDING, GROUND FLOOR

Terra Nullius/ Nobody's Land:

Excavations from Image 3.0

This exhibition presents eight selected multi-media practitioners from France who invent new spectral edifices, environments and networked ecologies in the 'post-digital, post-pandemic world, deflating our known sensibilities of place, belonging and reality.

4X4:

OUR VENUES

Located in the heart of Panjim, the **Old GMC Complex** is our Festival hub this year, buzzing with a host of activities including exhibitions, theatre and music performances, talks, workshops, film screenings and more.

The **Arena at Nagalli Hills Ground** will come alive every evening with large dance performances and live concerts spanning the classical and contemporary genres. And Music in the Park is back at the **Art Park**, along with a marketplace focussing on homegrown, green products, an interactive sound project and workshops for kids.

Daily ferry rides for sunset concerts will depart from **Santa Monica Jetty** that lies on the Mandovi, promising picturesque sights of Panaji all around. And the **Excise Building** is now an exciting venue which will be the focal point of contemporary visual arts exhibitions with an emphasis on digital and video art.

The **Multi-Level Parking**, the first parking structure of its kind in Goa, is where we celebrate Hip Hop! And **Azad Maidan**, surrounded by greenery, will bring alive our craft heritage through a project on space making!

The **Post Office Museum** is another beautiful new venue that will feature a special archival exhibition and a Camera Obscura project. And do keep a look out for the **Unnamed Building in Altinho**, which will be transformed by a site-specific theatre performance.

Finally, a public art project will be spread **across Panjim**, inviting you to explore the city!



COVID PROTOCOL

Though we are glad to be back in Goa this time, we aim to celebrate the arts responsibly. Given the current circumstances, we encourage you to wear your masks as much as possible, especially within enclosed spaces, and to sanitise your hands at the stations strewn across the venues. Let's make Serendipity Arts Festival safe and enjoyable for everyone!



AFTERHOURS

Take a break from your daily routine and stick around after hours for refreshing concerts and film screenings.

Super Light
16 Dec, 9:30–10:30pm
The Courtyard
A unique performance by Michael Fehr & Rico Baumann, merging the ritual of storytelling with the spirituality of music.

La Carisalve
17 Dec, 9:30–10:30pm
The Courtyard
La Carisalve is a music group derived from traditions that exist in the southern part of the Dominican Republic. The group is built around the singer Caridad Severino.

Chitrahaar Live by Pavithra Chari
18 Dec, 9:30–10:30pm
The Courtyard
A collection of retro film songs in Hindi and Tamil, evoking nostalgia for artists and audiences alike.

Abdon Mech (Spotlight Showcase)
21 Dec, 9:30–10:30pm
The Courtyard
Abdon Mech, a young singer-songwriter from Nagaland has made waves across the musical landscape of the country and has been called one of the most promising artists emerging from the North-East of India.



Andar Baahar Film Screenings
Refer to the guidebook or our website for details about the programming.

DAILY CONCERTS

ART PARK

Music in the Park

Curated by Shyamant Behal, a series of concerts celebrating original music with a focus on jazz, a genre with deep roots along the Konkani coastline.

Joanne Fernandes

15 Dec, 2–5pm

A singer-songwriter from Goa, Joanne forays into Jazz, Blues, Soul, Rock, Funk, R & B, Afro-Latin, and more recently, native Goan folk.

Smruti Jalpur

17 Dec, 2–4:30pm

A self-taught musician, Smruti enjoys playing a range of genres, though her favourites are Rock, Pop, Jazz & Blues.

The Rum n Colas

19 Dec, 2–4:30pm

This band has captured the hearts of locals and tourists alike, with their unique blend of Jazz, Calypso and Swing.

Jazzmatazz

21 Dec, 2–5pm

A Jazz band that nurses a versatile repertoire spanning traditional Jazz, Bossa Nova, Funk Jazz & Konkani hits, played in a refreshing and soulful way.

Sambucada

23 Dec, 2–5pm

Sambucada distils the Brazilian carnival into a small band format, layering it with Jazz-based harmonies.

The Everyday People/ Kristian Bent

16 Dec, 2–5pm

Kristian Bent and The Everyday People play a mix of original and Country/ Blues cover tunes.

Karan Khosla Quartet

18 Dec, 2–5pm

A group of world-class musicians with a swinging set drawing upon Hip-Contemporary Jazz that is rooted in the tradition of Bebop and Hardbop.

Still Waters: Lester Godinho

20 Dec, 2–5pm

A band known for its dynamic performances, specialising in Jazz, Blues, Latin, Funk & Contemporary styles.

Eunoia: Swing Jazz Bebop

22 Dec, 2–5pm

A 4-piece jazz collective with a repertoire covering Swing, Brazilian Samba, Jazz, and Afro-Cuban Jazz Standards.



SANTA MONICA JETTY

River Raag

5–6pm

A sunset cruise like no other, with classical performances by distinguished artists, carefully curated by Bickram Ghosh.

Shakir Khan (Sitar) accompanied by Umesh Banerjee (Tabla)
15 Dec

Abhisek Mallick (Sitar) accompanied by Umesh Banerjee (Tabla)
17 Dec

Sanjay Mondal and the Street Drummers
19 Dec, 9:30–10:30pm
The Courtyard
A group of children led by Sanjay Mondal create music through instruments made from everyday objects—discarded utensils, bottle caps, thermocol pads, and metal pipes.

Swallow
23 Dec, 9–10:20pm
The Foundry
Three strangers are about to face their demons head on. But their lives collide and they might just be able to save one another. This play tells their story.



CHILDREN'S PROGRAMMING

Serendipity Arts Festival is a great place for kids to discover their love for reading and creative expression. This year, we have plenty of programmes to engage children as also a makeshift library where they can enjoy storytelling sessions.

EVERYDAY AT THE ART PARK

The Enchanted Grove

11am onwards

An interactive creative space imagined for children (and those who are children at heart!) to multisensorially experience our forests through various installations and workshops.

PLAYS AT THE FOUNDRY

Ee Gida, Aa Mara

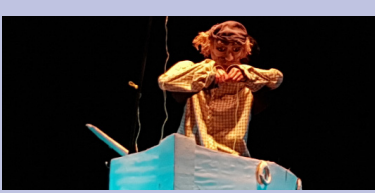
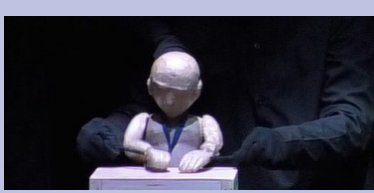
19 Dec

11–11:25am, 12:30–12:55pm
Creating a world of leaves & gentle sounds, this play aims to help toddlers collect experiences that will help them make sense of their surroundings.

Circle of Life

21 Dec

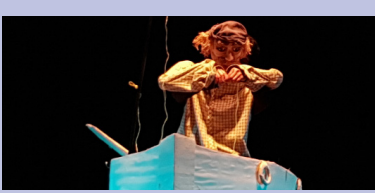
11–11:45am, 1–1:45pm
A play tracing the various stages in the life of a human being, while celebrating the ways in which at every stage we are protected and nurtured by nature.



Old Man and the Sea

22 Dec

11–11:40am, 1–1:40pm
An endearing children's play about a lizard who loses her tail.



SENSES

Senses is India's first ever 'accessible and inclusive outreach programme' curated for people with special needs, for a multidisciplinary arts festival. This year's edition is pushing the brackets further by not only acknowledging disability access for varied visitors but also using the Festival as a catalyst to talk about Mental Health and Wellness. Senses is curated by Siddhant Shah of Access for ALL.

My Mind's Haiku: Writing & Art workshop (A Wellness and Mental Health Workshop):
15th for 15+ year-olds
15 Dec, 4:30–6pm
26 Dec, 4:30–6pm
ESG Lounge

Pattern Building Workshop
For Srijan: for children & young adults till 15 years of age
16 Dec, 2:30–4pm & 6:30–7:30pm
ESG Lounge

Text Zentangle Workshop (A Wellness and Mental Health Workshop):
For 15+ year-olds
15 Dec, 8–9pm
16 Dec, 4:30–6pm
18 Dec, 12–1:30pm
22 Dec, 8:30–9:30pm
ESG Lounge

Workshops for Orientalist Archives exhibition: for children & young adults till 15 years of age
17 Dec, 12–1:30pm
18 Dec, 2:30–4pm
Post Office Museum



Digital Workshop: Claymation on Microsoft Surface:
for 15+ year-olds
17, 18 Dec, 8–9pm
ESG Lounge

Digital Art + AI Workshop
using free softwares on Microsoft Surface:
For people with autism & intellectual disabilities
19 Dec, 10–12:30pm, 4:30–6pm
21 Dec, 8:30–9:30pm
ESG Lounge

Found Objects: Print-Making Workshop:
for children & young adults till 15 years of age with learning disabilities
19 Dec, 2:30–4pm
ESG Lounge



Silent Art Workshop: Just Do Nothing!
20 Dec, 6:30–7:30pm (for 20+ yr old)
22 Dec, 4:30–5:30pm (for 15+ yr old)
ESG Lounge

Pixel Grid Art: WARP & WEFT (Weave A Brooch):
For children & young adults till 15 years of age
15 Dec, 2:30–4pm & 6:30–7:30pm
ESG Lounge

Blindfold Photography Workshop:
for children & young adults till 25 years of age
18 Dec, 4:30–6pm
ESG Lounge

Art and Sustainability Workshop:
Upskill Your Garment!: For children & young adults till 25 years of age
19, 23 Dec, 1–2pm
ESG Lounge

Digital Workshop: Digital Painting on Microsoft Surface:
for 15+ year-olds
19 Dec, 8–9pm
ESG Lounge



Self-Portrait & Selfie Workshop (A Wellness and Mental Health Workshop):
For 15+ year-olds:
20 Dec, 4:30–6pm
ESG Lounge

Colour the Grid Lock:
For 15+ year-olds
21 Dec, 4:30–5:3pm
ESG Lounge

Ink Line Doodle & Character Making + Animation Workshop:
For children & young adults till 25 years of age with hearing impairment
22 Dec, 2:30–4pm
ESG Lounge

Accidental Screenings
Everyday, 7–9pm
Promenade
The Harkat Bioscope, through using a hand-cranked 16mm projector, reimagines a screen and how a film can be viewed. The bioscope will play 16mm films handmade at the Harkat lab.

Accidental Screenings
Everyday, 7–9pm
Promenade
The Harkat Bioscope, through using a hand-cranked 16mm projector, reimagines a screen and how a film can be viewed. The bioscope will play 16mm films handmade at the Harkat lab.

Scrupture: Make 3D Art from Waste! (Art and Sustainability Workshop):
for children & young adults till 25 years of age
23 Dec, 2:30–4pm
ESG Lounge

Dot, Line, Shape, and Colour (A Wellness and Mental Health Workshop):
For 15+ year-olds
23 Dec, 4:30–6pm
ESG Lounge



MERCADO: THE GREEN COMMUNITY MARKET

ART PARK, 12–8pm

Mercado at Serendipity Arts Festival is a curated marketplace showcasing small Goan businesses, each of which has a strong belief in sustainable practices. This project is designed for you to engage with these small brands, listen to their stories, and immerse yourself in the experiences they create.



Food
Dr. Malik's Farm: Vriya. Of the Wild; Tapti-Maati, GOAJARS Global Delicatessen

Jewellery
studioMESA

Ceramics
TerraVida Goa

Social Causes
Maka Naka Plastic, zeroposro

For Kids
Other-Wise; SnS Creations

Clothes
NOtag: Siesta o'Clock; maayu, Good Karma Treasure Shop

Health & Beauty
Turtle&Snail.Co Vegan Beauté; Jampa Creations

Books & Stationery
The Dogears Bookshop; That Book Store

Art Corner
StudioPaddyfields

Music
Svaram Sound Experience

For details about workshops, please check our website.

ANDAR BAAHAR

'Andar Baahar' is programmed by Harkat Studios. Through a curated selection of films to be screened in public spaces, filmic installations, an analog "expanded cinema" performance and workshops, Harkat intends to loiter through audio-visual mediums and to activate and claim the spaces we occupy.

For detailed information, please check the guidebook or visit our website.

Is Hostility Ko Main

Kya Naam Doon?

Everyday, 10am–9pm

Excise Building, façade

A public installation that collages together a collection of crowdsourced videos that encapsulate the collective experience of women and other underrepresented communities in public space—as is.

Bioscope

Everyday, 7–9pm

Promenade

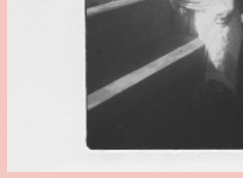
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THE ISLAND THAT NEVER GETS FLOODED

A Public Art Grant by Serendipity Arts that invited Goa-based artists to create new interventions and immersions through interdisciplinary practices in the city of Panjim.

Incarnation Park

Promenade

A project exploring the hidden role of local religio-cultural artefacts such as Narkasur idols by making them accessible to the public as an outdoor gym.

The Places My Chair

Likes to Go

Promenade

A project that draws attention, through images, to the ways in which city infrastructure invisibilises and excludes people with disabilities.

Joining the Dots:

A Spectator Sport

Panjim

A project using large hot air balloons with artwork and messaging on them!

CONVERSATIONS AT THE OLD GMC BUILDING

Pre-Launch Event for

Bombay Talks: An Unseen History of Indian Cinema

16 Dec, 12–1pm

A conversation between Rahaab Allana and Georg Wirsching around Debashree Mukherjee's book, highlighting the contributions of key figures like Josef Wirsching to the evolution of Indian cinema.

The Vanishing Point: Moving

Images After Video

17 Dec, 4–5pm

A conversation between Rashmi Sawhney and Ashish Rajadhyaksha around Tulika Books' India Since the 90s' series.

In Conversation with

Naresh Fernandes

18 Dec, 12–1pm

A presentation by Heider Beja supported by frames and clips of Amor and Spiguel films, as well as clips of most recent productions shot in Goa by Portuguese filmmakers.

Book Launch: 20th Century

Indian Art: Modern, Post-Independence, Contemporary

22 Dec, 12–1pm

The launch of 20th Century Indian Art: Modern, Post-Independence, Contemporary, accompanied by a conversation between Dr. Parul Dave Mukherji, Sunaina Anand and Pramod Kumar KG.

For details about workshops, please check our website.

TALKS & PANELS

Engage with various discussions and debates shaping contemporary arts and culture at the Foundry, Old GMC Complex.

Sustainability through

Innovation in Business

15 Dec, 12–1:30pm

In this panel discussion, industry stalwarts representing diverse sectors of business, speak about their experiences in achieving sustainability through innovation and business processes in their respective domains.

A Workshop on NFTs:

A Game Changer for the Arts & Creative Economy

16 Dec, 12–1pm

A workshop dealing with an introduction to NFTs that will also tackle the question of what one needs to learn and understand in order to trade in NFTs.

What Is Public Art?

16 Dec, 4–5pm

This panel will interrogate questions of publicness, engagement, & community in creative practice, referencing the public art projects constituting The Island That Never Gets Flooded.

Book Launch:

Imaginable Worlds: Art, Crisis, and Global Futures

18 Dec, 5–6pm

The launch of a collaborative publication, conceived during the pandemic, bringing together writing from all over the world. An initiative by Serendipity Arts Foundation and the Smart Museum of Art, Chicago.

And at the ESG Auditorium...

The Future of Storytelling

19 Dec, 12–1 pm

This panel will ponder on the future of storytelling and its evolution—how art has evolved through the ages with the amalgamation of music, tech & moving images.

ECO WALKS

The Eco Walks, curated by Vishal Rawley and centred around Panjim city, showcase the various ecological hotspots in the city—city gardens, municipal parks, urban forests, beach vegetation and mangroves. The various treasures contained herein are revealed by eminent experts from the perspective of ecology, history, culture, health and aesthetics.

The walks are curated as an interactive experience, participants are given scrap books and art materials. Go back with a book full of sketches, annotations, leaf pressings, bark impressions and beautiful memories.

Mangrove Walk

(Ribandar Saltpans)

16 Dec, 9–11am

Led by Tallulah D'Silva, architect, environment educator

Avenue trees of Panjim

(Dr. FL Gomes Garden)

18 Dec, 4–6pm

Led by Miguel Braganza, eminent horticulturist.

Art Park (Campal)

20 Dec, 9–11am

Led by Arti Das, journalist, tree lover.

Beach Forest (Miramar)

22 Dec, 9–11am

PARTNERS

