2022 SERENDIPITY ARTS FEST

SERENDIPITY ARTS FESTIVAL 2022 SER the Mahabharata.



DEC 2022. PANAJI, GOA





We are pleased to welcome you to the fifth edition of Serendipity Arts Festival! As always, our programming is fundamentally coversations between various artforms

From exhibitions, performances, workshops to screenings, talks and curated walks, there is a lot on the platter! We encourage you to take your time and revisit what draws you in most.

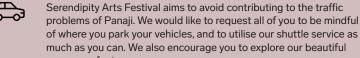
At Serendipity, there is always something



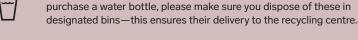
#MeetMeAtSerendipity

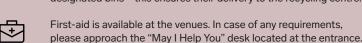
For free entry, register at www.SerendipityArtsFestival.com

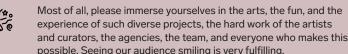
NAVIGATING THE FESTIVAL



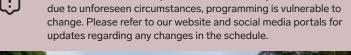
much as you can. We also encourage you to explore our beautiful venues on foot. Free drinking water is available at all our venues. In case you







possible. Seeing our audience smiling is very fulfilling. Note: While we strive to provide accurate and updated information,





Rudy Wallang and The Family Band (Spotlight Showcase) 7-8:10pm 9:15-10pm the 18 days' Kurukshetra war in An act, comprising Rudy & his children,

from Meghalaya bringing together the best of blues, reggae, rock, folk, A quartet of sisters from Nagaland,

Tiranga

8:20-9:20pm

Takar Nabam

Avora Records

9:15-10pm

(Spotlight Showcase)

An indie rock-band from Aizaw

Mizoram, formed in 2012.

(Spotlight Showcase)



Percussion Kings

7-8pm The coming together of three powerhouses of percussion for an unmissable concert.

Tetseo Sisters

8:20-9:05pm

raditions of the state.

(Spotlight Showcase)

levoted to the vocal folk music

A musical and poetic depiction of the Indian flag, its colours, its essence and the role it plays as a unifying force.

16 DEC

Sari: The Unstitched 7-8pm

8:20-9:05pm This dance performance seeks to highlight the quotidian evolution A singer-songwriter from Arunachal Pradesh who infuses mellow alt rock of the sari from a cotton pod into with hints of Himalavan folk music a magnificent fabric that can be draped in a range of styles. influences from North-East India.



18 DEC

A rich tapestry woven out of 4 dance pieces, highlighting movement atterns, exploring rasanubhuti, luminating aural designs, and focussing on musical architectonics.

8:20-9:20pm Music composer, environmentalist professor, and two-time Grammy Award winner Ricky Kej's live concert is an immersive audiovisual experience.

Ricky Kej Live!

19 DEC

Rumiyana 7-8pm

A musical puppet theatre performance Heart in Song based on the works of the great Sufi 8:20-9:20pm mystic, poet, and philosopher Meylana Jalaluddin Rumi. specially for the performance Dil Ki

20 DEC -

Shunya

Sound of Fusion

22 DEC -

23 DEC -

7–7:45pm

22 DEC -

8-10pm

On the Move

Trance Effect

Game of Dice

A dance production bringing

(Spotlight Showcase)

together Kathakali, Chhau, and

Contemporary Dance through the

medium of a famous episode from the

An independent pop-rock band from

Dimapur, Nagaland, formed in 2017.

MLP TERRACE

A celebration of the ethos of street

krump, b-boying and contouring

dancing that brings together Hip-Ho popping and locking, waacking, break

An evening with a quintet bringing

together melodies on flute and sitar

with the rhythms of djembe and tabla.

7-8pm A kaleidoscopic journey through dance that starts with zero and takes the audience through the various stages of creation, existence, and destruction along with scenes from the Nationalonly to come back to zero.

The World of Pancham: An R.D. Burman Tribute

8-9pm

Sufi-Folk Tales

folk and Sufi gawwali!

Ta Dhom Project

8:20-9:20pm

8pm onwards

night of the Festival!

Two dynamic vocalists Kalpana

Patowary & Parwati Kumari bring

together their respective genres of

This project brings together Konnakol,

a unique vocal percussion, derived

from the sounds of the Mridangam,

states of India, and the world of rap.

an instrument from the southern

Serendipity Arts Festival

Catch Amit Trivedi live on the closing

Finale Featuring Amit Trivedi

8:20-9:20pm

Serendipity Soundscapes //

Dil Ki Baatein: Affairs of the

A selection of Hindi poems set to tune

Baatein: Affairs of the Heart in Song.

Desdemona Roopakam A tribute to R D Burman featuring an original band and other artists Award-winning documentary film Pancham Unmixed

4-5:25pm & 7-8:25pm A play that looks at the narratives of missing women in epics, sung entirely like a Chamber Opera drawing upon Carnatic, Hindustani, and Folk music.

OLD GMC COMPLEX

16 DEC -

Made in Ilva

4-4:50pm & 7-7:50pm

Based on real-life testimonies

Ghatam Tarangini:

8-9pm

Meepao

8-9pm

new homes.

Naachiyar Next

Dr. Anita Ratnam celebrates

the Bhakti saint Andal with a

and modes of transgression.

How Long Is Forever

Jo Dooba So Paar

4-5:30pm & 7:30-9pm

This play tells the story of Ameei

Khusrau and Hazrat Nizamuddin Auliva

through anecdotes and tales woven

in a Daastaan, accompanied by live

A dance performance crafted by

Priyabrata Panigrahi which welds

several bodies into one fabric as

dynamic elements of a breathing

8-9pm

topography.

23 DEC -

Bharatnatyam performance that

explores female desire, devotion,

7:30-8:30pm

array of melodies

The Magic of Clay Pots

Vidwaan V. Suresh presents a

performance with 25 Ghatams tuned

to different pitches, yielding a diverse

Conceptualised and performed in

memoriam, this group performance

embodies a desire to whisper to the

departed that our memories are their

and poems from the workers at

the ILVA steel plant in Taranto, this

is a masterpiece of physical theatre

THE THEATRE

12-2:25pm & 7-9:25pm

Set in a Tibetan village during the

Lhasa riots of 2008, this play is

an examination of the future of

5 DEC

Pah-Lak

non-violence.

Lavanya Katta

12-1:30pm & 2:30-4pm

Performed in collaboration with

Lavani and Tamasha artists, this

production is devised in the form

of documentary theatre.

12-1:1pm & 3-4:1pm

voices to the centrestage.

This play draws upon the 9 rasas to

bringing their silenced bodies and

A performance set in the margam

format of Bharatnatyam and drawing

inspiration from Devdutt Pattanaik's

Sita which compiles the numerous

regional variations of the Ramayana.

One Hundred and Eleven

A duet between a ballet dancer and a

paraplegic dancer, exploring different

strengths and vulnerabilities, both

One Hundred and Eleven

A duet between a ballet dancer and a

paraplegic dancer, exploring different

strengths and vulnerabilities, both

physical and otherwise

tell the stories of 9 urban transwomen,

18 DEC -

19 DEC -

Abha

4-5pm

20 DEC -

7-7:40pm

21 DEC -

22 DEC -

12-12:40pm

physical and otherwise.

Nava

THE COURTYARD

9:30-10:30pm

18 DEC -

Chitrahaar Live

9:30-10:30pm

by Pavithra Chari

A collection of retro film songs in Hindi

and Tamil, evoking nostalgia for artists

Qawwali singing.

A unique performance by Michael Fehr and Rico Baumann, merging the ritual of storytelling with the spirituality

17 DEC

La Carisalve 9:30-10:30pm

La Carisalve is a music group derived from traditions that exist in the southcentral part of the Dominican Republic. The group is built around the and audiences alike. singer Caridad Severino

19 DEC -Sanjay Mondal and the Street Drummers 5:30-6:30pm. 9:30-10:30pm

A group of children led by Sanjay

Mondal create music through

instruments made from everyday

objects—discarded utensils, bottle

IF YOU'RE HUNGRY

pars across venues and Arena.

AT THE ARENA 12pm onwards

AT THE COURTYARD 12pm onwards

AT THE ART PARK 12pm onwards

Diageo, Maka Di, Sula, Seltzer & Schweppes

Cream Choc, The Taj Cafe, ARAKU, Tea Trunk, Big Fat Sandwich

Tataki, Melt Pizzabar, Cubebar Smokehouse Goa, Petisco, The Awadh House

Abdon Mech 9:30-10:30pm Abdon Mech, a singer-songwriter from Nagaland has made waves across the musical landscape of the country and been called one of the most promising artists emerging from the North-East

caps, thermocol pads, and metal pipes.

21 DEC -

Old Man and the Sea 11-11:40am & 1-1:40pm

23 DEC -

6-7:20pm & 9-10:20pm

12pm ONWARDS THE FOOD LAB

A conversation discussing the future

of art, driving accessibility and

technology.

5:30-7pm

Future Landing:

Panchabhutam:

8-9pm

7-8pm

struggles.

Elements of Existence

Panchabhutam, or the auspicious five

elements, is a Mohiniyattam thematic

Terms & Conditions Apply

This work will attempt to use the

simple structure of a game that

involves both the viewers and the

performers to use their intuitive

gaming nature and create power

Unlocking Memory II:

4:30-5:30pm

Families Are Like Rivers

on personal archives and public locumentation, as an extension of

the Goa Familia exhibition.

Hunter & Karna

Mahabharata

Tanmantra

This dance piece illustrates the ways

shape our relationship with ourselves

in which the five senses come to

6:30-7pm

Notion(s):

8-9pm

In Between You and Me

A solo dance performance that

explores and questions notions

of identity, superiority, purity,

The speakers will present their work

presentation in a recital format.

Artist Presentations

Now with Future Landing moving from

the virtual to the physical, the artists

will be presenting their explorations

as part of the project over the last two

sustainability in the arts through

Sustainability through **Innovation in Business** The Workings of a Gallery

4:30-5:30pm 12-1:30pm In this panel discussion, industry A conversation between gallerists from 4 galleries across India aimed towards stalwarts representing diverse sectors of business, speak about their young and aspiring artists to better experiences in achieving sustainability understand the workings of a gallery

processes in their respective domains.

through innovation and business

THE FOUNDRY

15 DEC -

A Workshop on NFTs: A The Future of Art Game Changer for the Arts & with Technology **Creative Economy** 1:10-1:40pm

12-1pm A workshop dealing with an introduction to NFTs that will also tackle the question of what one needs to learn and understand in order to trade in NFTs.

What Is Public Art? 4-5pm

This panel will interrogate questions of publicness, engagement, & community in creative practice, referencing the public art projects constituting The Island That Never Gets Flooded.

17 DEC -

Hunkaro 12-1:25pm & 9-10:25pm

This play weaves together 3 Rajasthani narratives, two by young writers Arvind Cheran & Chirag Khandelwal and one by the renowned Vijaydan Detha.

18 DEC -

Book Launch: Imaginable Worlds: Art, Crisis and Global Futures 5-6pm

The book is a collection of texts by artists and practitioners from across the world, offering a creative look at crises past, present, future and speculative. An initiative by Serendipity Arts Foundation and the Smart Museum of Art, Chicago.

19 DEC -

Ee Gida, Aa Mara 11-11:25am, 12:30-12:55pm

Creating a world of leaves & gentle sounds, this play aims to help toddlers collect experiences that will help them make sense of their surroundings.

20 DEC -

Chippi, the Chipkali 11-11:40am & 1-1:40pm

An endearing children's play about a lizard who loses her tail. **Entheos**

9-9:30pm A dance performance premiering

at Serendipity, Entheos is an 9:30-10pm amalgamation of the mystic philosophies of Sufism and Bau Hunter combines Chhau and aesthetic traditions. Contemporary dance, tracing the movements of a man stalking his prey, while Karna draws upon Kalaripayattu Chhau and Contemporary dance to chronicle the relationship between Karna and Parashuram from the

21 DEC

Circle of Life

11-11:45am & 1-1:45pm A play tracing the various stages in the life of a human being, while celebrating the ways in which at every stage we are protected and nurtured by nature.

Cycle of Love

and contemporary.

6-6:30pm This dance performance illuminates the experience of love through freeflowing movements that incorporate

a mix of abhinaya, Bharatanatyam,

22 DEC -

A play based on Ernest Hemingway's novella of the same name, telling the story of an epic struggle between an old, seasoned fisherman and the greatest catch of his life.

Three strangers are about to face their demons head on. But their lives collide and they might just be able to save one another. This play tells their story.

Cuisine

Maia Laifungbam will focus on Meitei cuisine, highlighting ingredients and food methods, followed by a tasting!

4-5pm

Shubhra Shankwalkar & Sid Mewara lead a workshop on Gaud Saraswat cuisine from the Konkan coast.

19 DEC -

The History of Pizza 12-1pm Abhijit Choksi traces a fascinating

modern Goa! The Bean to Cup Journey

this workshop will look at what makes specialty coffee special.

Pizza and Globalisation

12-1pm A look at various styles of pizza-making 6–7pm

across the globe.

and Gastronomy 12-1pm

This session, led by Madhav Dayal different art forms can influence

Patrick Albert shows you how to create a dish with global flavours and appeal while making use of local vegetables and herbs indigenous to Goa.

An Amalgamation of Art and Gastronomy 12-1pm

takes you through the ways in which different art forms can influence

4-5pm Explore essential oils from across the world and learn how to heal the mind and

Place in Both Home & **Professional Kitchens**

12-1pm

A workshop led by Prachet Sancheti on understanding Koji to create original umami rich flavours and

Unearthing Tribal Cuisines Creating the Perfect Bite

This schedule can change. Please check the website for more details.

2-3pm Aniket Chatterjee talks about making Tanvi Bambolkar and Sid Mewara take

The Maka Fry Story

the perfect bite using local ingredients.

6-7pm

reality. At this workshop, you'll get to witness and sample Goa's own beer with Goa's own ingredients. 4X4: Four Galleries, Four Voices A special insertion in the Festival

A Guide to Indigenous Meitei 2-3pm Maia Laifungbam will focus on Meite cuisine, highlighting ingredients and food methods, followed by a tasting!

Cordials and Cocktail Modifiers 6-7pm Learn to create your own ingredients for home cocktails

Creating the Perfect Bite

Aniket Chatterjee talks about making

the perfect bite using local ingredients.

2-3pm

तण्डल (Tandula):

2-3pm

8-9pm

Sovereignty

2-3pm

communities

6-7pm

2-3pm

Ancient Folk Rice of India

A workshop by OOO Farms reviving

Sula Vineyards Workshop

बीज स्वराज (Bija Swaraj): Seed

A workshop by OOO Farms that will

illustrate the sovereignty of indigenous

seeds and seed protection for adivasi

Identifying the Right Craft

Nakul Bhonsle will take you on a

Identifying the Right Craft

Nakul Bhonsle will take you on a journey

that will furnish an easy guide to help

you identify your style of craft beer.

Re-imagined Goan Cuisine

Keeping the traditions and ethos

of Goan cuisine, Avinash Martins

talks sourcing local ingredients and

presenting them with a global flair.

Understanding Koji & its

A workshop led by Prachet Sancheti

IST: A New Wave of Drinking

on understanding Koji to create

original umami rich flavours and

Place in Both Home &

Professional Kitchens

12-1pm

textures

4-5pm

Beer for Your Palate

journey that will furnish an easy guide

Beer for Your Palate

a receding food, medicine, and culture.

17 DEC -

4-5pm

15 DEC -

of Goa

12-1pm

4-5pm

is made

16 DEC

you through Goan adivasi cuisines.

Cheese Makers Journal by

A demonstration on how mozzarella

Mikyle Moloobhai

Re-imagined Goan Cuisine 12-1pm

Cocktail Masterclass

Countertop will take participants

cocktails with the Goan Feni!

through various styles of making

Keeping the traditions and ethos of Goan cuisine, Avinash Martins talks sourcing local ingredients and presenting them with a global flair.

Single Malt Cocktails 6-7pm Participants will learn how to make Singleton Plus Two serves!

18 DEC -

A Guide to Indigenous Meitei

12-1pm

Gaud Saraswat Cuisine

Come taste a new range of Sula wines!

Spanning 5000 Years

history from ancient Sumeria to

4-5pm An introduction to ARAKU Coffee,

to help you identify your style of craft beer. 20 DEC -

21 DEC

An Amalgamation of Art

takes you through the ways in which

International Flavours, Local Ingredients

This session, led by Madhav Dayal,

Exploring Essential Oils

body with Kanchi Mehta, an internationally certified clinical aromatherapist.

Understanding Koji & its

A brief session on what Hard Seltzers are, followed by a tasting of IST and a make-your-own-seltzer session!

EXHIBITIONS

This exhibition presents eight

pandemic world, deflecting our known

sensibilities of place, belonging and

programme this year to showcase

in Delhi. Kolkata. Mumbai and

Chilika Dialogues

(SAF Grantees)

Bengaluru.

the Festival.

craft archive.

some current artistic practices from

the country, represented by 4 galleries

A site-specific immersive installation

executed in different parts of Lake

Chilika, Odisha, now showcased at

Forgotten Carpets of the

Promise of the Archive

EXCISE BUILDING

AZAD MAIDAN

Practices of India

making.

Jaipur Court: Craft and the

An exhibition of photographs, a royal

court, feuding families, and the story of

how India has almost lost an important

Future Landing: The Arcade

A visual arts project that premiered at

Serendipity Arts Virtual in 2020, now

transitioning into the physical world.

Srijan: Space Making Craft

This exhibition space is an attempt

practices by giving them applications

INSTALLATIONS

An installation exploring the Charpa

from a historical and cultural point of

view, while carrying it into the future

by inviting thinkers and designers to

Promenade, Post Office

Museum, The Old GMC

An ongoing experimental public art

itself with a series of large-scale

project exploring how history repeats

typographic light installations across

These 'Floating Gardens' are part

endeavour in creating objects of

aesthetic and natural beauty.

regenerative habitats and part artistic

The Library of Edible Issues

A library of books and zines across

various topics ranging from agriculture

The Charpai Project

The Courtyard

interpret the Charpai.

Floating Gardens

St. Inez Creek

The Courtyard

Time Repeats

in modern contexts through space-

to look at traditional Indian craft

OLD GMC BUILDING, GROUND FLOOR

Terra Nullius/ Nobody's Land: Goa Familia:

Excavations from Image 3.0 Families Are Like Rivers An exhibition exploring the links selected multi-media practitioners between family histories and from France who. invent new spectral photographic archives to unearth edifices, environments and networked trajectories of experience connected ecologies in the 'post-digital', postto an evolving Panaji.

experience.

Paravaigal'

Chameleon Land

(SAF Grantees)

A photo project documenting the

production process of Manalmagudi

Drama Group's play 'Puzhuthimarap

Who Is Asleep Who Is Awake

This exhibition is an exploration

into the liminal spaces between

wakefulness and dream, between

perceptions of fact and fiction and

individual representations of both.

12pm ONWARDS

An interactive installation of music

and create character for the space.

to produce a continuum between the

An installation that will allow viewers

to understand the basic principles of

obscura—a room/box with a small

photography and experience a camera

and spatial perceptions of sound.

Outside In: A Camera

Obscura Installation

Post Office Museum

The Case of Missing

The culmination of a 100-day

project of cooking with forgotten

vegetables from the Tamil cookbo

9. The Old GMC Complex

Vegetables

Samaithu Paai

We have regular shuttles travelling between venues through the day

10. Entertainment Society of Goa

11. Art Park

12. The INOX Courtyard

3. Unnamed Building, Altini

14. Promenade

at the Festival. Please arrive at the designated shuttle points to board!

The Courtyard

Pneumatic Sound Field

Sound Garden

Art Park

Promenade

Somewhere Ethereal

A new media experiment exploring A group show presenting 6 NFT the intersections between the art of artworks from leading artists storytelling and digital soundscapes, worldwide that spark debates on what by recreating an obscure site in Delhi NFTs could be, with each artwork through aural immersion. encapsulating a parallel digital universe and creating an immersive Invisible Corridors

(SAF Grantees) A project exploring new ways of evoking landscapes and archiving

India by Book in the

An exhibition bringing together

specialist books on Indian arts and

cinema, photography, painting, design,

culture, including publications on

textiles, architecture, ecology, etc.

Suno (SAF Grantees)

21st Century

ecological change by documenting the stories of and behind road-kills.

Serendipity Arts Residency 2022

OLD GMC BUILDING, FIRST FLOOR

exhibit their practices which include mixed-media installations, sound and performance art. Nithin Shamsudhin: Room 1 Supriya Dongre: Room 14

Puranam, and more.

Colonial India (Company School Paintings from the Swaraj Archive) An exhibition providing a glimps into the largest private collections of the Company School in India, including mica paintings, watercolou illustrations of the Thiruvilaivadal

B-side is an initiative by Serendipity Arts centred around independent music and cultural currents stemming from contemporary music practices. The programme kicked off with a workshop in DJ mixing in October in Goa. Some of the participants from the workshop will now be playing along with established DJs from the country at the Festival.

18 Dec Ashna Malik | Stefan Kave | Anushka 19 Dec ezkape | Zequenx | Jay Pei (LIVE) 20 Dec Suture | Girls Night Out | OX7GEN



Unnamed Building, Altinho 17-23 Dec, 7-11pm Commissioned by Serendipity Arts Foundation, this is a unique, immersive theatre

FESTIVAL MAP







5. Paul Office Mess

15. The Arena at Nagalli Hills Ground

Homemakers (SAF Grantees) A collaboration between the artist and his mother, the project was churned

12pm-12am

out of a mix of memories and daily updates of the latter incessantly working over the years.

Under the Influence:

and singular perspectives.

Books That Inspire Artists

across genres, chosen by artists at

the invitation of Asia Art Archive.

A travelling library featuring 100 titles

Accompanied by personal annotations

For the fifth edition of our intensive studio-based residency, 4 artists will

Aabshaar Wakhloo: Room 2 zeropowercut: Room 15

POST OFFICE MUSEUM



B-SIDE SHOWCASE

17 Dec Aftertouch | The Fully Automatic Model x Kaleekarma | Sandunes



production created as a site-specific project.

Azad Maidan

7. Excise Building

THE MONEY OPERA

The Arena at Nagalli Hills Ground will come alive every evening with large dance performances and live concerts spanning the classical and contemporary genres. And Music in the Park is back at the **Art Park**, along with a marketplace focussing on homegrown, green products, an interactive sound project and workshops for kids.

on the Mandovi, promising picturesque sights of Panaji all around. And the **Excise Building** is now an exciting venue which will be the focal point of contemporary visual arts exhibitions with an emphasis on digital and video art.

Daily ferry rides for sunset concerts will depart from Santa Monica Jetty that lies

The Multi-Level Parking, the first parking structure of its kind in Goa, is where we celebrate Hip Hop! And **Azad Maidan**, surrounded by greenery, will bring alive our craft heritage through a project on space making!

The **Post Office Museum** is another beautiful new venue that will feature a special archival exhibition and a Camera Obscura project. And do keep a look out for the Unnamed Building in Altinho, which will be transformed by a site-specific theatre performance.

Fiinally, a public art project will be spread **across Panjim**, inviting you to explore the city!





COVID PROTOCOL

Though we are glad to be back in Goa this time, we aim to celebrate the arts responsibly. Given the current circumstances, we encourage you to wear your masks as much as possible, especially within enclosed spaces, and to sanitise your hands at the stations strewn across the venues. Let's make Serendipity Arts



AFTERHOURS

Take a break from your daily routine and stick around after hours for refreshing concerts and film screenings.

17 Dec, 9:30-10:25pm

This play weaves together 3 Rajasthan

narratives, two by young writers Arvind

Cheran & Chirag Khandelwal and one

by the renowned Vijaydan Detha.

Sanjay Mondal and

The Courtyard

Swallow

The Foundry

the Street Drummers

19 Dec, 9:30-10:30pm

A group of children led by Sanjay

Mondal create music through

23 Dec, 9-10:20pm

instruments made from everyday

objects—discarded utensils, bottle

caps, thermocol pads, and metal pipes

Three strangers are about to face their

demons head on. But their lives collide

another. This play tells their story.

and they might just be able to save one

The Foundry

Super Light 16 Dec, 9:30-10:30pm The Courtyard A unique performance by Michael Fehr & Rico Baumann, merging the ritual of storytelling with the spirituality of

La Carisalve 17 Dec. 9:30-10:30pm The Courtyard La Carisalve is a music group derived from traditions that exist in the southcentral part of the Dominican Republic. The group is built around the singer Caridad Severino.

Chitrahaar Live by **Pavithra Chari**

18 Dec, 9:30-10:30pm The Courtyard A collection of retro film songs in Hindi and Tamil, evoking nostalgia for artists and audiences alike.

Abdon Mech (Spotlight Showcase) 21 Dec, 9:30-10:30pm

The Courtyard Abdon Mech, a young singersongwriter from Nagaland has made waves across the musical landscape



Andar Baahar Film Screenings Refer to the guidebook or our website for details about the programming.

DAILY CONCERTS

Music in the Park

ART PARK

Jazzmatazz

Sambucada

23 Dec, 2-5pm

carnival into a small band format

lavering it with Jazz-based harmonie

SANTA MONICA JETTY

carefully curated by Bickram Ghosh.

Unmesh Banerjee (Tabla)

Abhisek Mallick (Sitar)

Unmesh Banerjee (Tabla)

Nandini Shankar (Violin)

Mayank Bedekar (Tabla)

Vocal) accompanied by

G. Raghuraman (Flute)

(Mridangam)21 Dec

Shaoni Mojumdar

23 Dec

accompanied by Raya

Korgaonkar (Harmonium)

and Abir Mukherjee (Tabla)

and M.V. Chandershekar

Shakir Khan (Sitar)

accompanied by

accompanied by

accompanied by

A sunset cruise like no other, with classical performances by distinguished artists,

River Raag

5-6pm

15 Dec

17 Dec

Curated by Shyamant Behal, a series of concerts celebrating original music with a focus on jazz, a genre with deep roots along the Konkan coastline.

The Everyday People/

Karan Khosla Quartet

Kristian Bent and The Everyday People

play a mix of original and Country/

Still Waters: Lester Godinho

Kristian Bent

16 Dec, 2-5pm

Blues cover tunes.

20 Dec, 2-5pm

A band known for its dynamic

performances, specialising in Jazz,

Joanne Fernandes 15 Dec, 2-5pm A singer-songwriter from Goa, Joanne forays into Jazz. Blues. Soul. Rock. Funk, R & B, Afro-Latin, and more

recently, native Goan folk Smruti Jalpur 17 Dec. 2-4:30pm A self-taught musician, Smruti enjoys

18 Dec, 2-5pm A group of world-class musicians with a swinging set drawing upon Hipplaying a range of genres, though her favourites are Rock, Pop, Jazz & Blues. Contemporary Jazz that is rooted in the tradition of Bebop and Hardbop.

The Rum n Colas 19 Dec, 2-4:30pm This band has captured the hearts of locals and tourists alike, with their unique blend of Jazz, Calypso and Swing.

Blues, Latin, Funk & Contemporary **Eunoia: Swing Jazz Bebop** 21 Dec, 2-5pm A Jazz band that nurses a versatile 22 Dec. 2-5pm

repertoire spanning traditional Jazz, A 4-piece jazz collective with a Bossa Nova, Funk Jazz & Konkani hits. repertoire covering Swing, Brazilian played in a refreshing and soulful way. Samba, Jazz, and Afro-Cuban Sambucada distils the Brazilian



NORKSHOPS

Join us for a series of engaging workshops, inviting you to delve deep into the Visual & Performing Arts! AT THE STUDIO. EXCISE BUILDING

Box Camera: A Mobile Darkroom The Organic Body 15 & 22 Dec, 1-3pm

Performing Arts (Pah-Lak theatre workshop)

Resonators and Patterns (Hunkaro theatre workshop) 17 Dec, 3-4pm

18 Dec, 3-4 PM **Expressive Arts Workshop**

(Desdemona Roopakam

Mayurbhanj Chhau and **Contemporary Dance** workshop 23 Dec, 12-2pm

18 Dec Shadaj Godkhindi (Flute) accompanied by Mayank Bedekar (Tabla) 20 Dec

Sandip Chatterjee (Santoor)

Unmesh Banerjee (Tabla)

Pratik Shrivatsava (Sarod)

Unmesh Banerjee (Tabla)

accompanied by

accompanied by

16 Dec

Sudha Raghuraman (Carnatic Indrayudh Majumdar (Sarod) accompanied by Ishaan Ghosh (Tabla) 22 Dec



CHILDREN'S PROGRAMMING

Serendipity Arts Festival is a great place for kids to discover their love for reading and creative expression. This year, we have plenty of programmes to engage children as also a makeshift library where they can enjoy storytelling sessions.

EVERYDAY AT THE ART PARK

The Enchanted Grove 11am onwards

for children (and those who are

installations and workshops.

Ee Gida, Aa Mara

19 Dec

Circle of Life

21 Dec

children at heart!) to multisensorially

11-11:25am, 12:30-12:55pm

Creating a world of leaves & gentle

collect experiences that will help them

life of a human being, while celebrating

are protected and nurtured by nature.

make sense of their surroundings.

11-11:45am, 1-1:45pm

12pm-10am An interactive creative space imagined An interactive installation of music instruments, coming together to define and create character for the space.

Sound Garder

SENSES

My Mind's Haiku: Writing &

Art workshop (A Wellness

and Mental Health

15 Dec, 4:30-6pm

16 Dec, 8-9pm

15 Dec, 8-9pm

ESG Lounge

16 Dec, 4:30-6pm

18 Dec, 12-1:30pm

22 Dec, 8:30-9:30pm

Archives exhibition:

till 15 years of age

17 Dec, 12-1:30pm

18 Dec. 2:30-4pm

Post Office Museum

Workshops for Orientalist

for children & young adults

Digital Workshop: Claymation

on Microsoft Surface:

Digital Art + Al Workshop

using free softwares on

For people with autism &

intellectual disabilities

19 Dec, 10-12:30pm,

21 Dec, 8:30-9:30pm

Print-Making Workshop:

till 15 years of age with

learning disabilities

for children & young adults

Microsoft Surface:

for 15+ year-olds

17, 18 Dec, 8-9pm

ESG Lounge

4:30-6pm

ESG Lounge

Found Objects:

ESG Lounge

15th for 15+ year-olds

Workshop)

PLAYS AT THE FOUNDRY

Chippi, the Chipkali

20 Dec 11-11:40am, 1-1:40pm An endearing children's play about sounds, this play aims to help toddlers a lizard who loses her tail.

> Old Man and the Sea 22 Dec 11-11:40am, 1-1:40pm

A play tracing the various stages in the A play based on Ernest Hemingway's novella of the same name, telling the the ways in which at every stage we story of an epic struggle between an old, seasoned fisherman and the greatest catch of his life.



(Made in Ilva theatre

Sound in Space: Space in

For the Love of Lavani

(Lavanya Katta theatre

(A Self-Portrait Workshop)

The Magic of Movement in

When You Break The Fourth

Floating Gardens workshop

Camera Obscura workshop

17, 18, 19 Dec, 9-11am

17, 18, 19 Dec, 2-4pm

Constructing Narratives:

Appropriation Art and

Zine-Making Workshop

Inclusive Performance

20 Dec, 12-1:30pm

Workshop by Eve Mutso and

The Theatre, Old GMC Complex

(AAAI x Goa Familia)

19 Dec, 12-5pm

Joel Brown

Antenna Gods

21 Dec, 6:30-8pm

A composite art project on the use

of radio waves by High Frequency

Trading. It includes sound installations,

photographs, publications & artefacts.

electroacoustic music compositions.

performances, conferences,

Post Office Museum

St. Inez Creek

Wall (Jo Dooba So Paar

theatre workshop)

22 Dec, 3-4pm

(Workshop by Ishara

Puppet Theatre)

20 Dec, 12-2pm

workshop)

Sound

workshop)

18 Dec, 12-1pm

In Me, I Realise

19 Dec, 12-1pm

Puppetry

15 Dec, 4-7pm

16 Dec, 4-6pm

Introduction to Tibetan

16 Dec, 12-2pm

Music from the Dominican Republic

19 Dec, 2:30-3:30pm, 4:30-5:30pm

20 Dec, 4:30-5:30pm, 6:30-7:30pm **Devising Operatic**

Dramaturgy theatre workshop) 21 Dec, 3-6pm

OTHER VENUES

Pot-Painting & Rice-Planting 16, 17 Dec, 10am-12pm Art Park

Grain of the Voice (AAAI x Future Landing) 18 Dec, 12-3pm First Floor, Old GMC Building

Community Cooking

2:30-5pm

Improv for All workshop 21 Dec, 12-2, 6-8pm

22 Dec, 6-8 PM, ESG Lounge

ALSO AT THE STUDIO...

Sound Journey: An Immersive Session 17, 18 Dec, 6:30-7:30pm his session will support the participant in a state of deepened awareness, which brings rest, selfhealing capacities.

Text Zentangle Workshop (A Wellness and Mental Health Workshop): For 15+ year-olds

of age

Senses is India's first ever 'accessible and inclusive outreach programme' curated

is pushing the brackets further by not only acknowledging disability access for

and Wellness. Senses is curated by Siddhantt Shah of Access for ALL.

for people with special needs, for a multidisciplinary arts festival. This year's edition

varied visitors but also using the Festival as a catalyst to talk about Mental Health

Online workshop based on WEFT for individuals, special needs schools, other institutions: (for people with autism & intellectual disabilities 17 Dec, 10-11:30am

Pattern Building Workshop

For Srijan: for children &

young adults till 15 years

16 Dec, 2:30-4pm &

6:30-7: 30pm

ESG Lounge

18 Dec. 6:30-7:30pm 19 Dec, 6:30-7:30pm **Compositional Craft & Zine** Workshop for India by Book

in the 21st Century: For children & young adults till 25 years of age 7 Dec, 2:30-4pm 5:30-7:30pm (*Online*) 18 Dec, 10-11:30pm (*Online*)

Digital Workshop: Mind, Music, and Mandala Art (A Wellness and Mental Health Workshop): For 15+ year-olds 17 Dec, 4:30-6pm ESG Lounge Participants must carry phones +





Silent Art Workshop: Just Do Nothing! 20 Dec, 6:30-7:30pm (for 20+ yr old) 22 Dec, 4:30-5:30pm (for 15+ yr old) ESG Lounge

Pixel Grid Art: WARP & WEFT (Weave A Brooch): For children & young adults till 15 years of age 15 Dec. 2:30-4pm & 6:30-7: 30pm First Floor, Old GMC Building ESG Lounge

Blindfold Photography Workshop: for children & young adults till 25 years of age 18 Dec, 4:30-6pm ESG Lounge

Art and Sustainability Workshop: **Upskill Your Garment!:** For children & young adults till 25 years of age 19, 23 Dec, 1-2pm ESG Lounge

Digital Workshop: Digital Painting on Microsoft Surface: for 15+ year-olds 19 Dec, 8-9pm ESG Lounge

Mixed Media Collage-Making Workshop: for children & young adults till 15 years of age with autism and learning disabilities 20 Dec, 2:30-4pm ESG Lounge



Self-Portrait & Selfie

For 15+ year-olds

20 Dec, 4:30-6pm

Workshop (A Wellness and

Mental Health Workshop):

For 15+ year-olds 21 Dec, 4:30-5:3pm ESG Lounge

Claymation Workshop: Let's Make 3D Art!: for children & young adults till 25 years of 21 Dec, 2:30-4pm ESG Lounge

Mandatory to bring phones/tablets

Ink Line Doodle & Character

Making + Animation Workshop: For children & young adults till 25 years of age with hearing impairment 22 Dec, 2:30-4pm ESG Lounge





from Waste! (Art and Sustainability Workshop): for children & young adults till 25 years of age 23 Dec, 2:30-4pm ESG Lounge

(A Wellness and Mental **Health Workshop):** For 15+ year-olds 23 Dec, 4:30-6pm ESG Lounge



MERCADO: THE GREEN COMMUNITY MARKET

ART PARK, 12-8pm

Mercado at Serendipity Arts Festival is a curated marketplace showcasing small Goan businesses, each of which has a strong belief in sustainable practices. This project is designed for you to engage with these small brands, listen to their stories, and immerse yourself in the experiences they create



Dr. Malik's Farm; Vnya, Of the Wild; Tapti-Maati, GOAJARS Global Delicatessen

Jewellery

Ceramics

TerraVida Goa Social Causes

Maka Naka Plastic, zeroposro For Kids

Other-Wise; SnS Creations

For details about workshops, please check our website

Svaram Sound Experience

Health & Beauty

Books & Stationery

Creations

Art Corner

Music

StudioPaddyfields

NOtag; Siesta o'Clock; maayu, Good

Turtle&Snail.Co Vegan Beauté: Jampa

The Dogears Bookshop; That Book

ANDAR BAAHAR

'Andar Baahar' is programmed by Harkat Studios. Through a curated selection of films to be screened in public spaces, filmic installations, an analog "expanded cinema" performance and workshops, Harkat intends to loiter through audio-visual mediums and to activate and claim the spaces we occupy.

For detailed information, please check the guidebook or visit our website

Is Hostility Ko Main **Kya Naam Doon?** Everyday, 10am-9pm

Excise Building, façade A public installation that collages together a collection of crowdsourced videos that encapsulate the collective experience of women and other underrepresented communities in public space—as is.

Bioscope Everyday, 7–9pm Promenade The Harkat Bioscope, through using a hand-cranked 16mm projector. reimagines a screen and how a film can be viewed. The bioscope will play 16mm films handmade at the Harkat lab.

Accidental Screenings Accidental encounters with cinema spread across several public spaces! Please check the guidebook or visit our website for the detailed screening schedule

FLOODED

Incarnation Park

A project exploring the hidden role

of local religio-cultural artefacts

such as Narkasur idols by making

them accessible to the public as

A project that draws attention, through

nfrastructure invisibilises and excludes

A project using large hot air balloons

with artwork and messaging on them!

OLD GMC BUILDING

CONVERSATIONS AT THE

images, to the ways in which city

The Places My Chair

people with disabilities.

Joining the Dots:

A Spectator Sport

Pre-Launch Event for

16 Dec, 12-1pm

Bombay Talkies: An Unseen

History of Indian Cinema

A conversation between Rahaab

Debashree Mukherjee's book,

evolution of Indian cinema.

Images After Video

In Conversation with

Naresh Fernandes

Book in the 21st Century.

In Conversation with

Suraj Yengde

Century.

20 Dec, 4-5pm

19 Dec, 12-1pm

17 Dec, 4-5pm

90s' series.

Allana and Georg Wirsching around

highlighting the contributions of key

The Vanishing Point: Moving

A conversation between Rashmi

Sawhney and Ashish Rajadhyaksha

around Tulika Books' 'India Since the

A conversation around the book Tai

Jazz Age, which is part of India by

A conversation with Suraj Yengde

is part of India by Book in the 21st

around his book Caste Matters, which

Mahal Foxtrot: The Story of Bombay's

figures like Josef Wirsching to the

of Paniim.

Promenade

an outdoor gym.

Likes to Go

Promenade

Santa Monica Jetty Please check the guidebook for the screening schedule.

THE ISLAND THAT NEVER GETS

A Public Art Grant by Serendipity Arts that invited Goa-based artists to create

new interventions and immersions through interdisciplinary practices in the city

The Case of the

Missing Species

Municipal Gardens

(Jardim Garcia de Orta)

engagements to emphasise citizen

A project inviting you to explore the

underbelly of the city through an

participation, the driving force of the

A series of interactive art

Amche Mollem movemen

Vaglo Building

sound and smell.

Art Park

The Art Kitchen

Workshops that explore food

context of agriculture in Goa.

In Conversation with

17 Dec, 12-1pm

Book in the 21st Century.

Robert Stephens

18 Dec, 4-5pm

Century.

In Conversation with

A conversation around the book

Bombay Imagined: An Illustrated

History of the Unbuilt City, which

is part of India by Book in the 21st

Portuguese Cinema and

the Imagination of Goa

19 Dec, 4:30-5:30pm

by Portuguese filmmakers.

Indian Art: Modern,

Post-Independence,

Contemporary

22 Dec, 12-1pm

Kumar KG.

A presentation by Helder Beia

supported by frames and clips of Amor

and Spiguel films, as well as clips of

most recent productions shot in Goa

Book Launch: 20th Century

The launch of 20th Century Indian

Art: Modern, Post-Independence,

Contemporary, accompanied by a

conversation between Dr. Parul Dave

Mukherji, Sunaina Anand and Pramod

Dr Lakshmi Subramanian

A conversation around the book From

Academy: A Social History of Music in

South India, which is part of India by

the Tanjore Court to the Madras Music

production as a tool to delve deeper

into the sociological and historical

In Praise of Shadows

Ladies Log 22 Dec, 10-11pm

23 Dec, 9-10pm

An analog film performance involving

multiple 16mm film projections along

with other audio-visual interventions.

Impressions of Space and

Field Notes: Image-Making

through Public Spaces:

A 35mm Stills Workshop

20, 21 Dec, 10am-1pm

Film Screenings

Everyday at the

ESG Auditorium and

Time: A 16mm Contact

17, 18 Dec, 10am-12pm

Panjim Market

Workshops

Old GMC, First Floor

Printing Workshop

Art Park

15 Dec, 12-1:30pm In this panel discussion, industry stalwarts representing diverse sectors of business, speak about their experiences in achieving sustainability through innovation and business processes in their respective domains.

Sustainability through

Innovation in Business

TALKS & PANELS

A Game Changer for the Arts & Creative Economy 16 Dec, 12-1pm A workshop dealing with an introduction to NFTs that will also

A Workshop on NFTs:

tackle the question of what one needs to learn and understand in order to trade in NFTs. What Is Public Art?

16 Dec, 4-5pm This panel will interrogate questions of publicness, engagement, & community in creative practice, referencing the public art projects constituting The Island That Never Gets Flooded.

Book Launch:

Imaginable Worlds:

Art. Crisis, and Global **Futures** 18 Dec, 5-6pm The launch of a collaborative publication, conceived during the pandemic, bringing together writing from all over the world. An initiative by Serendipity Arts Foundation and the Smart Museum of Art, Chicago.

of art, driving accessibility and sustainability in the arts through Future Landing: Artist Presentations

will be presenting their explorations

Unlocking Memory II: 20 Dec, 4:30-5:30pm of the Goa Familia exhibition

And at the ESG Auditorium... The Future of Storytelling

19 Dec, 12-1 pm

This panel will ponder on the future of storytelling and its evolution—how art has evolved through the ages with the amalgamation of music, tech & moving images.

ECO WALKS

The walks are curated as an interactive experience, participants are given scrap books and art materials. Go back with a book full of sketches, annotations, leaf pressings, bark impressions and beautiful memories.

Mangrove Walk (Ribandar Saltpans) 16 Dec, 9-11am Led by Tallulah D'Silva, architect, environment educator

Avenue trees of Panjim (Dr. FL Gomes Garden) 18 Dec, 4-6pm

Led by Miguel Braganza, eminent horticulturist **Art Park (Campal)**

> Beach Forest (Miramar) 22 Dec, 9-11am

Led by Arti Das, journalist, tree lover.

20 Dec, 9–11am

PARTNERS

GAR **SUPPRIEDBY** INSTITUTIONALPARTMERS

ASSOCIATE PARTNER

HOSPIBLITY PARTNER

LIFESTYLE MASAZINE PARTNER

and culture at the Foundry, Old GMC Complex.

Engage with various discussions and debates shaping contemporary arts

The Workings of a Gallery 15 Dec, 4:30-5:30pm

A conversation between gallerists from 4 galleries across India aimed towards young and aspiring artists to better understand the workings of a gallery



The Future of Art with Technology: A Session by Microsoft 16 Dec, 1:30-1:40pm

A conversation discussing the future

16 Dec, 5:30-7pm Now with Future Landing moving from the virtual to the physical, the artists as part of the project over the last two

Families Are Like Rivers The speakers will present their work on personal archives and public cumentation, as an extension

The Eco Walks, curated by Vishal Rawlley and centred around Panjim city, showcase the various ecological hotspots in the city—city gardens, municipal parks, urban forests, beach vegetation and mangroves. The various treasures contained herein are revealed by eminent experts from the perspective of ecology, history, culture, health and aesthetics.

environment educator Panjim Municipal Garden (Garcia de Orta) 17 Dec, 4-6pm

> Led by Viola Rodrigues, scientist, naturalist. Jogger's Park (Altinho) 19 Dec, 4-6pm

> > Led by Arti Das, journalist, tree lover.

Led by Tallulah D'Silva, architect,

Medicinal Plants (Miramar Circle) 21 Dec, 4-6pm Led by Dr Maryanne Lobo, expert in medicinal plants and wild edibles

